

Less Is More



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From the furniture of Donald Judd to the cinema of Michelangelo Antonioni and Wim Wenders, from the music of John Cage to the buildings of Mies van der Rohe, Luis Barragan, and Arne Jacobsen, and on to the theater of Samuel Beckett and the fiction of Ernest Hemingway, *Less is More: Minimalism in Architecture and Other Arts* is dedicated to the phenomenon of Minimalism. Perhaps the most compelling multidisciplinary aesthetic of the past century, minimalism continues to resonate and still points towards the future for art, design, and culture. Quite a lot of the work that can be characterized as "minimalist" draws its effect from the dialectical interplay of two apparently contradictory forms--Minimalism and Maximalism--and the artists presented here testify to this tradition, drawing some unusual conclusions--but always making amazing art. Tautly and attractively designed, *Less is More* is an essential guide to all things minimalist.

作者介绍:

目录:

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标签

艺术

维姆·文德斯WimWenders

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