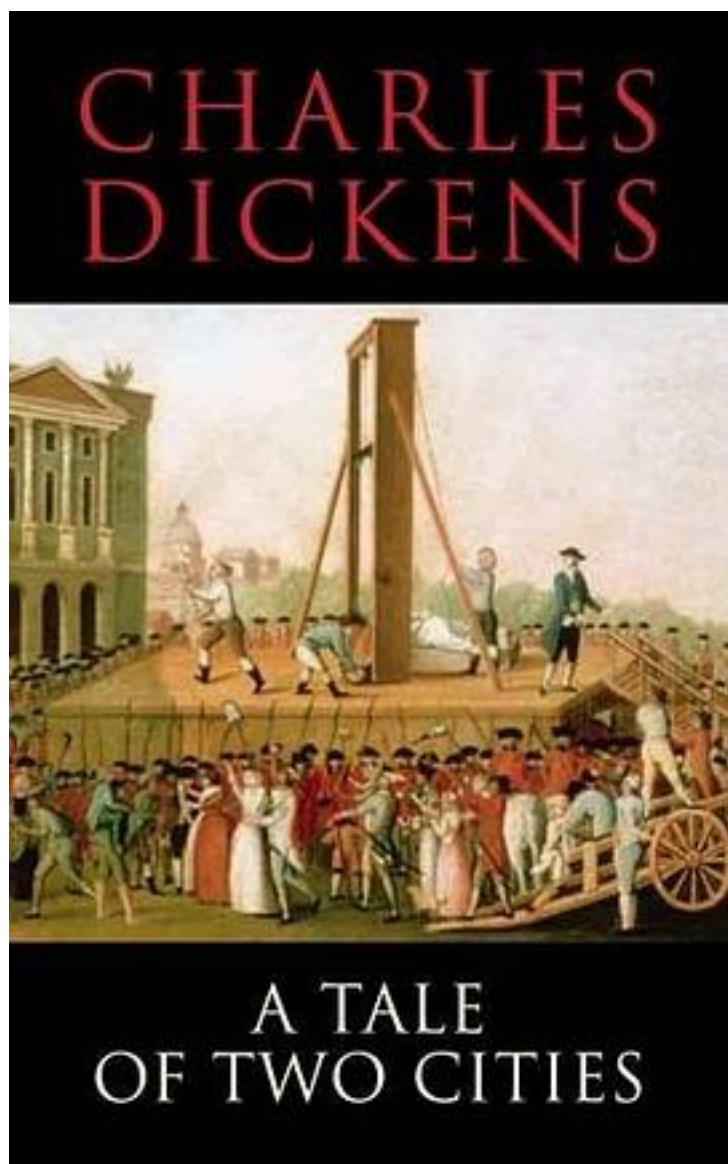


# A Tale of Two Cities



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著者:Charles Dickens

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A Tale of Two Cities, by Charles Dickens, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. “It was the best of times, it was the worst of times . . .” With these famous words, Charles Dickens plunges the reader into one of history’s most explosive eras—the French Revolution. From the storming of the Bastille to the relentless drop of the guillotine, Dickens vividly captures the terror and upheaval of that tumultuous period. At the center is the novel’s hero, Sydney Carton, a lazy, alcoholic attorney who, inspired by a woman, makes the supreme sacrifice on the bloodstained streets of Paris.

One of Dickens’s most exciting novels, A Tale of Two Cities is a stirring classic of love, revenge, and resurrection.

Gillen D’Arcy Wood received his Ph.D in English from Columbia University in 2000 and is currently an assistant professor at the University of Illinois, Urbana-Champaign. He is the author of *The Shock of the Real: Romanticism and Visual Culture, 1760–1860*.

作者介绍:

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标签

小说

英文原版

英国文学

人生

Classic

CharlesDickens

## 评论

一星献给荡气回肠的开头和结尾。起先读得云山雾罩，到最后却是满眼泪光盈盈。情之所起，一往而深。所谓革命，也不过是革命者故作姿态，又一次对生命的屠戮和亵渎。黔首不可愚。愚人之怒，亦可伏尸百万血流漂杵。

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遗憾的是，我2015/4/4在首都图借阅的1993年版的并未在豆瓣出现。于是，我只能添加一本同是巴诺出版的，以示纪念。狄更斯告诉我们，革命往往并不有趣，隐约间，让我想到了勒庞所教导我们的“乌合之众”理论。

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Love story.

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## 书评

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