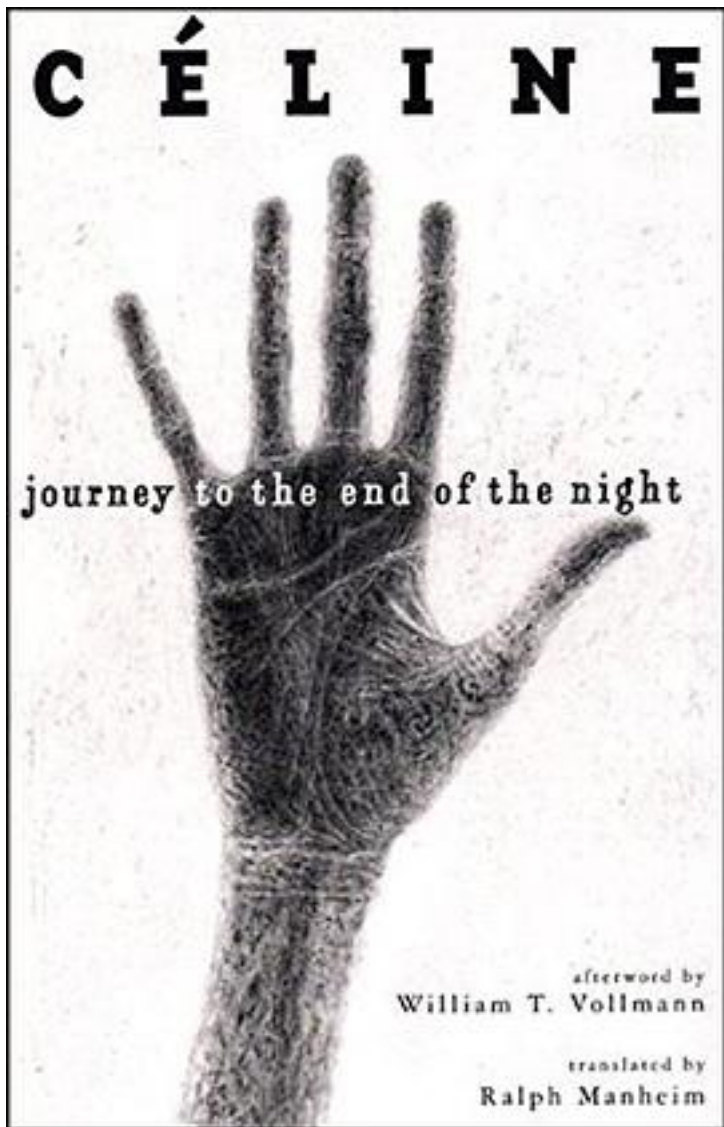


# Journey to the End of the Night



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著者:Céline, Louis-Ferdinand

出版者:New Directions

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The dark side of "On the Road" instead of seeking kicks, the French narrator travels the globe to find an ever deeper disgust for life. Louis-Ferdinand Celine's revulsion and anger at what he considered the idiocy and hypocrisy of society explodes from nearly every page of this novel. Filled with slang and obscenities and written in raw, colloquial language, "Journey to the End of the Night" is a literary symphony of violence, cruelty and obscene nihilism. This book shocked most critics when it was first published in France in 1932, but quickly became a success with the reading public in Europe, and later in America where it was first published by New Directions in 1952. The story of the improbable yet convincingly described travels of the petit-bourgeois (and largely autobiographical) antihero, Bardamu, from the trenches of World War I, to the African jungle, to New York and Detroit, and finally to life as a failed doctor in Paris, takes the readers by the scruff and hurtles them toward the novel's inevitable, sad conclusion.

### 作者介绍:

Louis-Ferdinand Celine, pen name of Dr. Louis-Ferdinand Destouches, is best known for his works *Voyage au bout de la nuit* (Journey to the End of the Night), and *Mort à crédit* (Death on the Installment Plan). His highly innovative writing style using Parisian vernacular, vulgarities, and intentionally peppering ellipses throughout the text was used to evoke the cadence of speech.

Louis-Ferdinand Destouches was raised in Paris, in a flat over the shopping arcade where his mother had a lace store. His parents were poor (father a clerk, mother a seamstress). After an education that included stints in Germany and England, he performed a variety of dead-end jobs before he enlisted in the French cavalry in 1912 two years before the outbreak of the First World War in 1914. While serving on the Western Front he was wounded in the head and suffered serious injuries – a crippled arm and headaches that plagued him all his life – but also winning a medal of honour. Released from military service, he studied medicine and emigrated to the USA where he worked as a staff doctor at the newly build Ford plant in Detroit before returning to France and establishing a medical practice among the Parisian poor. Their experiences are featured prominently in his fiction.

Although he is often cited as one of the most influential and greatest writers of the twentieth century, he is certainly a controversial figure. After embracing fascism, he published three antisemitic pamphlets, and vacillated between support and denunciation of Hitler. He fled to Germany and Denmark in 1945 where he was imprisoned for a year and declared a national disgrace. He then received amnesty and returned to Paris in 1951.

Kurt Vonnegut, Jr., Henry Miller, William Burroughs, and Charles Bukowski have all cited him as an important influence.

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标签

小说

Céline

Louis-FerdinandCéline

法国

黑暗夜

法国文学

文学

外国文学

评论

與中文版比對閱讀

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太可怕了太可怕了

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no nonsense

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每天的安全食用量大概是两页…

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语言中那喷涌而出的愤怒之力啊，愤青跟文学巨匠只有一线之隔

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My favorite novel

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## 书评

很高兴能够在我还年轻的时候读到这本书。它使我感动，使我疯狂，使我在一片黑暗中听到了动人的旋律，如诗，如歌，像是夜空中陡然飘来的乐音。是啊，那就是音乐。那是语言创造的传奇。请看： 我们生活在严寒黑夜， 人生好象长途旅行； 仰望苍空...

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这本书我比较欣赏两个方面，一个是语言的营造能力，这里的语言风格有着自己的特色，有些放荡的口语，令人感受到随处鄙视无趣漫无活力的语言格力，这种语言风格跟想表达的内容很好地结合起来，让人感觉置身其境，没有阅读的隔阂，跟网络上的那种肆无忌惮的语言是完全不同...

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但是在我们面前，确定无疑的只有回荡的回声，那是马匹疾驰的回声，这声音令人窒息，响得叫人不想再听。马儿就像要一直跑到天上，把地球上所有的马都叫来，以便把我们踩死。  
这些有军衔的官，特别是那些小官，比平时更愚蠢、吝啬、记仇，受到这些帮人白天黑夜的折磨，最后连贪...

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当法国电视五台在晚间播放一战纪录片时，我才体会到90年前的硝烟离现在并不遥远。即便像我这种踏上欧洲土地尚不满10年的年轻人，也能从日常的建筑器具中嗅到上个世纪初的味道。军事博物馆的戎装军刀和老照片，电视里的纪录片画面，沉厚徐缓的解说词，背景则是更为嘹亮的战争...

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有時我在想我為甚麼會變成這樣的人。

德昆西說，許多人的毀滅肇始於漫不經心地輕啟殺誠。有些人剮割了每天眼目所及的人，有些人無端喫了那花，有些人殺書，像我一樣。到我把齊克果的《或此或彼》撕成碎片，發現掌中書本撕靡了能夠舖積出一張睡床來，我脫光衣服躺在上面，讀...

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在开篇之前，说起路易—斐迪南·塞利纳，一定有这样绕不开的几个点，一个是他凭借自学中学课程通过大学考试，4年拿到医学博士学位，而这个自学还是在第一次世界大战中一边服兵役一边完成；一个是他二战中辗转流离、出于人道主义在伪政府担任了几个月的医生，战后...

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此书是流浪体小说。这个体裁形式在西方小说史上可谓源远流长，从《堂吉诃德》《老实人》到《好兵帅克》。经典层出不穷。而此书也是经典之一。  
作品相对于其他的同体裁小说有一特点，便是采用主人公与另一人物鲁滨逊明暗两条线。通过主人公的经历再不时夹杂着鲁滨逊的重...

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长夜行是一本非常压抑的小说，小说中充满了悲观灰暗的观点。塞利纳本人把自己的生活经历融入了小说中，使主人公Bardamu经历了各种各样的游历旅行（参战、负伤、发疯住院、非洲游历、去美国、回国…经历之丰富令人惊叹），完成了自传和虚构的结合。文章经常出现主人公的哲学思考...

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原文地址：<http://www.qh505.com/blog/post/3938.html>

我们的躯体由动荡不安、平凡无奇的分子构成，每时每刻都在反抗生存这种痛苦的闹剧。我们那些可爱的分子，都希望尽快在宇宙中消失！它们感到痛苦，因为它们只是“我们”，而不是无限。当我们被限定在引号里，它其实逃离...

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如果按主人公的生活，将此书按战争中，战争后，分为两本，还真的是不错的选择。全书中，整个前半本写得很精致，体现出作者的才华，语言尖刻，情节紧凑。后半本，似乎没有什么主题，散乱，流水账似的生活，散光的语言微乎其微，反而降低了整本书的格调。不论什么，在最好的时...

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这是书中的一句话吧，  
但当我们都还愿意写下什么的时候，幻想总还是顽固地存在着。  
去年的某个时候，重读这本书的时候，觉得自己第一次真的读懂了，  
此前，因为王小波的缘故，早早就按图索骥的读了，  
但并不真的读出滋味，一如当年还读不透《寻找无双》。读懂这样的书总是...

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很高兴能够在我还年轻的时候读到这本书。它使我感动，使我疯狂，使我在一片黑暗中听到了动人的旋律，如诗，如歌，像是夜空中陡然飘来的乐音。是啊，那就是音乐。那是语言创造的传奇。请看：我们生活在严寒黑夜，人生好象长途旅行；  
仰望苍空寻找出路， ...

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夜晚。  
上空星星斑点，笼罩在城市的星星斑点。无雨无风也无云。一到晚上就想起那个传说，人死后会成为天空中的一颗星星。地上的人看到星星会记忆起自己认识的不认识的很多人。但记忆不是一直的，星星却一直在，一直在春夏秋冬的夜里闪烁，看到看不到都在闪烁。很远很远的星星经...

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«祖国母亲已准备好接受来自全国各地的献祭，她老人家在殉道者的选择上变得尤为慷慨大方，英雄不问出处，只要是我国的骨血，一概笑纳，统统封圣。且看今朝，举国上下找不出一个不配披坚执锐的士兵！这都不算完！我们连不配吞枪子儿的兵都没有！”  
号外号外！凡我国公民，皆享...

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