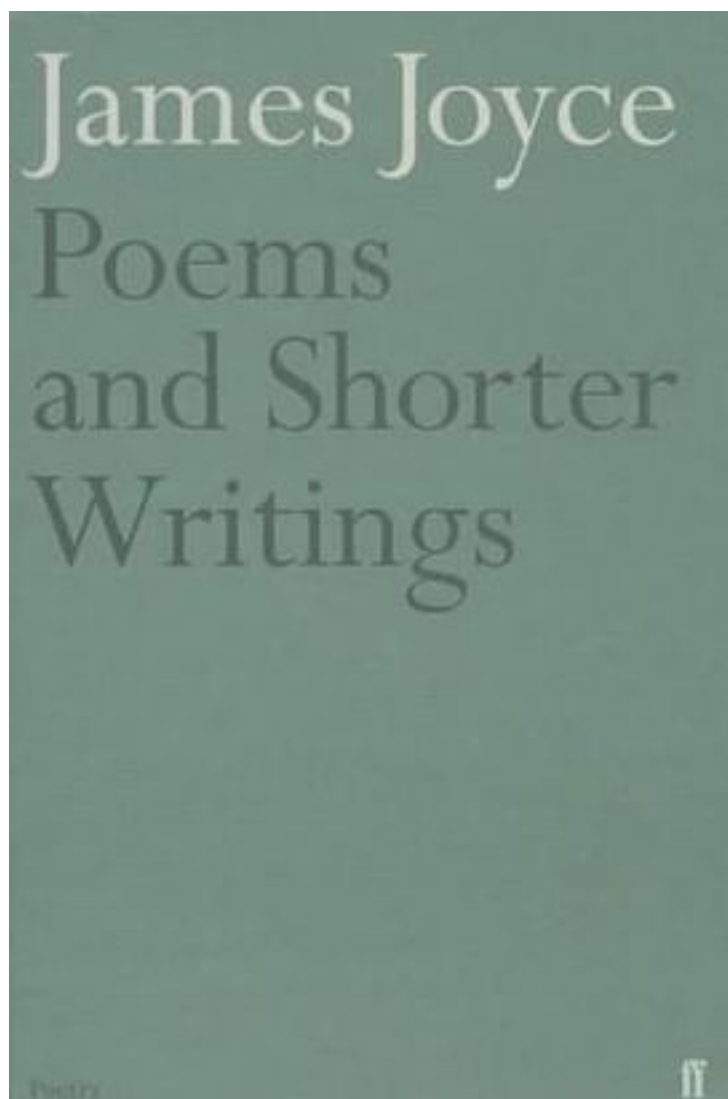


# Poems and Shorter Writings



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著者:James Joyce

出版者:Faber and Faber

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A collection which brings together nearly all of Joyce's poems and occasional verse. The book includes the contents of "Chamber Music", "Pomes Penyeach", the text of the forty surviving "Epiphanies", "Giacomo Joyce" and the essay "A Portrait of the Artist".

作者介绍:

James Joyce was born in Rathgar, Dublin, in 1882. In 1904 he and Nora Barnacle (whom he married in 1931) left Ireland for Trieste. Abroad, free from the restrictions he felt in Ireland, Joyce felt compelled to write of his native land, producing *Dubliners* (1914) and *A Portrait of the Artist as a Young Man* (1916). During World War I, he lived in Zurich from 1915 to 1919, and in 1920 moved to Paris, where he spent most of the rest of his life. Towards the end of December 1939 James Joyce and Nora Barnacle left Paris for a small village near Vichy and ultimately settled in Zurich, where he died in January 1941. His major works, pioneering the 'stream of consciousness' style, are the novels *Ulysses* (1922) and *Finnegans Wake* (1939). --This text refers to an out of print or unavailable edition of this title.

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标签

詹姆斯·乔伊斯

UK

Literature

Joyce

2015年读过的

评论

室内乐确实比较浅显直白，elizabethan lyrics的痕迹太重以致有点无聊。一分一果更意象派，其余的部分，牢骚多于诗情。还

是小说比较震撼，虽然墨绿色像块砖头的芬尼根守灵夜在书架上已经摆了好几年了都没动过（也不想动）。

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那是一种宁静且平和的力量,却又奔腾着从饶舌的语句里迸发出来。

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书评

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