

The Playboy of the Western World

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著者:John Millington Synge

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Large Format for easy reading. Although from a middle-class Protestant background, Synge's writings are mainly concerned with the world of the Roman Catholic peasants of rural Ireland. He is best known for his play *The Playboy of the Western World*, which caused riots in Dublin. Set in a cottage in County Mayo (on the North-West coast of Ireland), it tells the story of a young man supposedly running away after having killed his father. He arrives at the cottage, and the locals are more interested in vicariously enjoying his story than in condemning his morality.

作者介绍:

约翰·米林顿·辛格（John Millington Synge, 1871–1909），又译约翰·沁孤、约翰·辛格爱尔兰伟大的剧作家，爱尔兰文学复兴运动的领导人。他在短暂的一生中共创作了6个剧本，以高超的现实主义和象征主义交错的手法写出了栩栩如生的爱尔兰农民与小手艺人的形象；他的《骑马下海的人》（1904）、《西方世界的花花公子》（1907）、《补锅匠的婚礼》（1908）都是脍炙人口的名篇。

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标签

Synge

爱尔兰

戏剧

外国文学

喜剧

theatre

评论

【阅读时间:2小时】开头的引言就有说作者认为语言的诗性韵律节奏很美。所以相应的，作者的造句尤其有特点——并非日常英语的用法却总是让人能够理解。我想这个作品的动人之处在于很讽刺(兴许真实)地描写了爱尔兰农民的生活以及对神的亵渎，其情节并非那么重要。不过从第三幕开始有点看不懂了

爱尔兰的彪悍民风！可把我给笑坏了。不能理解这个剧为什么会被划分到象征主义的队伍里。

(1907/97) R4 adapted by Peter Kavanagh, w/ Aisling O'Sullivan. “Hiberno-English”
民风彪悍

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书评

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