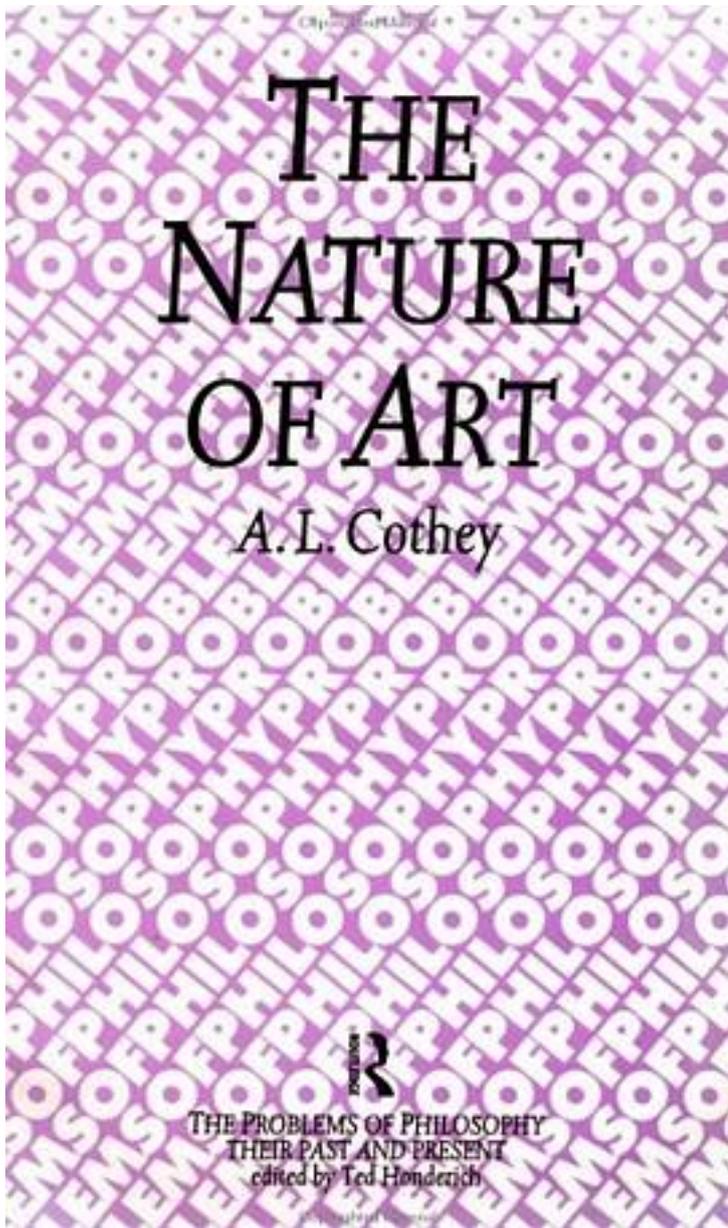


# The Nature of Art (Problems of Philosophy Their Past and Present)



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著者:A. L. Cothey

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From Plato to Goodman, many philosophers have addressed problems in aesthetics and the philosophy of art. Nevertheless the central issues here have remained ill-defined. In this book, A. L. Cothey overcomes this difficulty by giving a systematic account of the leading philosophical ideas about art and aesthetics from ancient times to the present day.

In *The Nature of Art*, Cothey concludes that the best-known philosophical theories of art fail to satisfy either the pragmatic or the aesthetic criteria required to explain our experience of art. Introducing topics from areas of philosophy such as semantics, theories of cognition and the ethical nature of pleasure and enjoyment, Cothey develops a new theory explaining aesthetic satisfaction, artistic ability and why aesthetic experiences escape articulation.

*The Nature of Art* will force readers to re-examine their views on art, and prove a significant contribution to the new debate on aesthetics.

作者介绍:

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