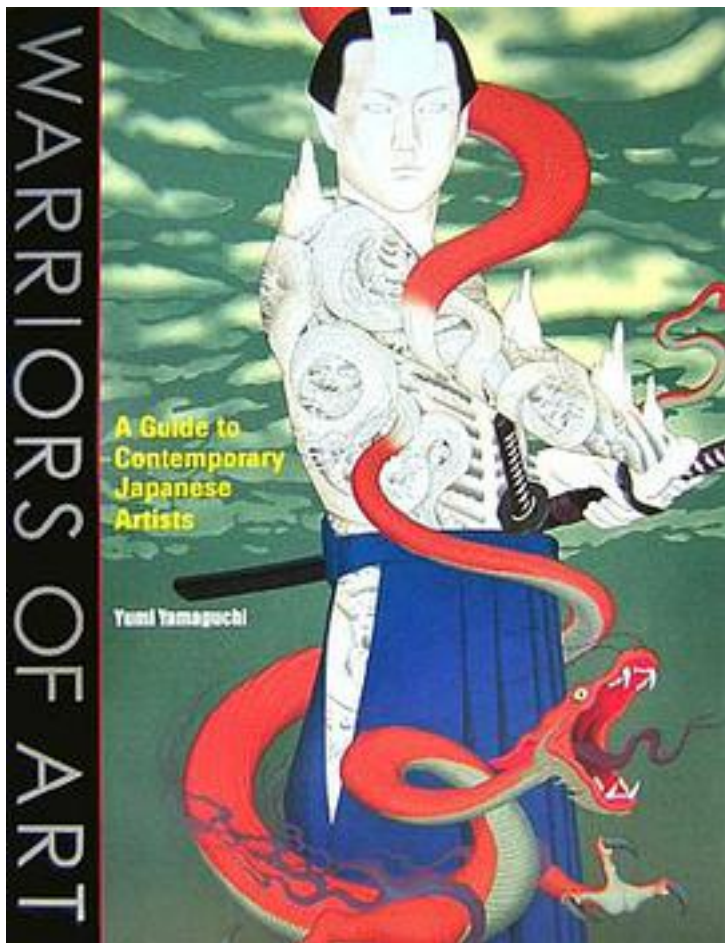


# Warriors of Art



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Recently the West has been inundated by a steady flow of images from manga, anime, and the video games that are a key part of today's Japanese visual culture. At the same time, Japanese contemporary artists are gaining a higher profile overseas: many

Westerners are already familiar with Takashi Murakami's brightly colored, cartoonlike characters, or with Junko Mizuno's grotes-cute Lolita-style girls. Perhaps less familiar are the absurd fighting machines of Kenji Yanobe, the many disguises of Tomoko Sawada, or the grotesque fairytale landscapes of Tomoko Konoike. *Warriors of Art* features the work of forty of the latest and most relevant contemporary Japanese artists, from painters and sculptors, to photographers and performance artists, with lavish full-color spreads of their key works. Author Yumi Yamaguchi offers an insightful introduction to the main themes of each artist, and builds up a fascinating portrait of the society that has given birth to them: a Japan that still bears the scars of atomic destruction, a Japan with a penchant for the cute and the childish, a Japan whose manga and anime industries have come to dominate the world.

*Warriors of Art* takes its title from a phrase used to describe Taro Okamoto (1911-1996), perhaps the first truly influential contemporary artist to emerge in postwar Japan, who fought to bring modern art to a wider audience. Following in Okamoto's footsteps, the forty artists featured in this book are a new generation of warriors, attacking our senses with a shocking mix of the cute, the grotesque, the sexy, and the violent, forcing us to sit up and take notice of their vision of Japan.

作者介绍:

目录:

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标签

评论

变态不失为一种艺术创新的捷径。

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