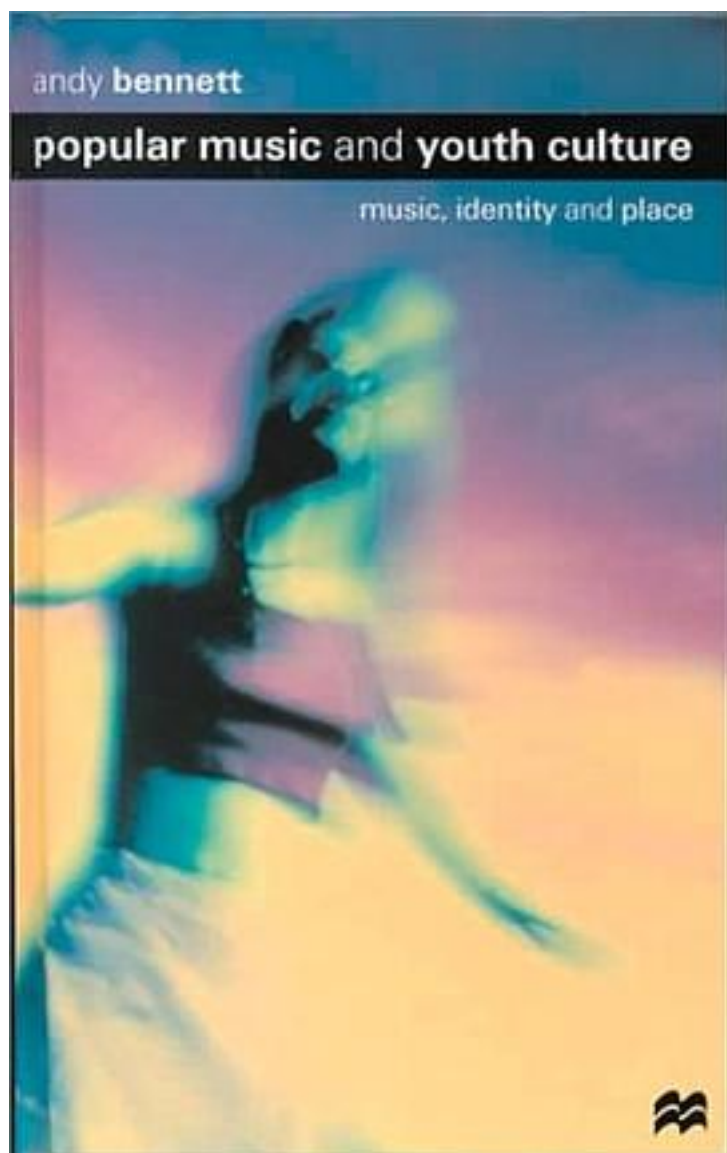


Popular Music and Youth Culture



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Combining a critical evaluation of recent work on youth, music and local identity with original ethnographic work, this book provides a wide-ranging study of music and style-centered youth cultures in a local context. Detailed studies of dance music, rap, bhangra and progressive rock examine how these musical styles become part of daily life in different urban settings. In addition, the book features exploration of white hip hop culture in Britain, the socio-cultural significance of local pub venues and the increasing popularity of "tribute" bands.

作者介绍:

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