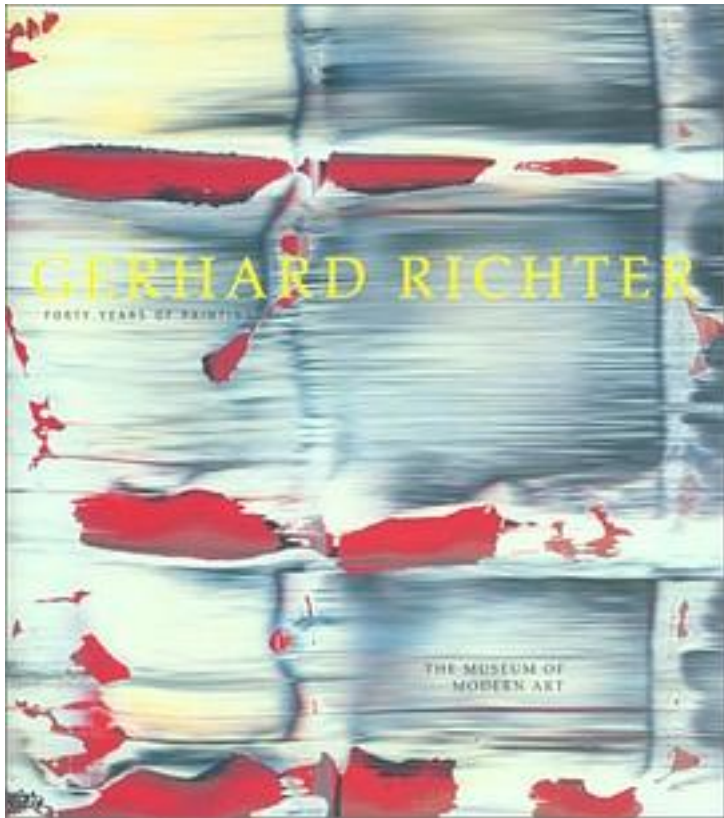


Gerhard Richter



[Gerhard Richter_ 下载链接1_](#)

著者:Robert Storr

出版者:The Museum of Modern Art, New York

出版时间:2003-05-02

装帧:Paperback

isbn:9780870703553

Robert] Storr's is one of the sharpest minds in American art museums. --The New York Review of Books, [Gerhard Richter is] Europe's most challenging modern painter.
--Michael Kimmelman Gerhard Richter is widely recognized as one of the most significant painters working today, and he is certainly among the most influential. He has worked in a wide range of manners since the early 1960s, producing abstractions, landscapes, images derived from the mass media and photographs, and more. Seen

together, these works call into question such widely held assumptions as the importance of stylistic consistency, individual artistic sensibility, and spontaneous creativity. They also explore the impact of technology and media imagery on the traditional methods and formats of painting. The Museum of Modern Art has published two important books on Richter, both written by Robert Storr: one covering 40 years of his painting, and published to accompany the museum's large Richter retrospective in spring 2002, and one focusing on a single crucial series, October 18, 1977, which Richter painted in 1988. This new publication brings together the essays, an interview and bibliography from both of those books in a single volume--an ideal service for the student who wants both texts at hand at a relatively low price.

作者介绍:

目录:

[Gerhard Richter 下载链接1](#)

标签

art

Richter

painting

Gerhard

里希特

英文

艺术

文艺评论

评论

[Gerhard Richter 下载链接1](#)

书评

Robert Storr和他的访谈值得一读，但是也许又会感觉读过之后什么信息都没有得到。从某种意义上来讲，Gerhard Richter的访谈和安迪沃霍的访谈有着一定的相似性，太多的“我不知道”使人感觉他好像有着太多的避重就轻，或者说滑头的成分。他可以说他画战斗飞机只是因为喜欢画...

[Gerhard Richter 下载链接1](#)