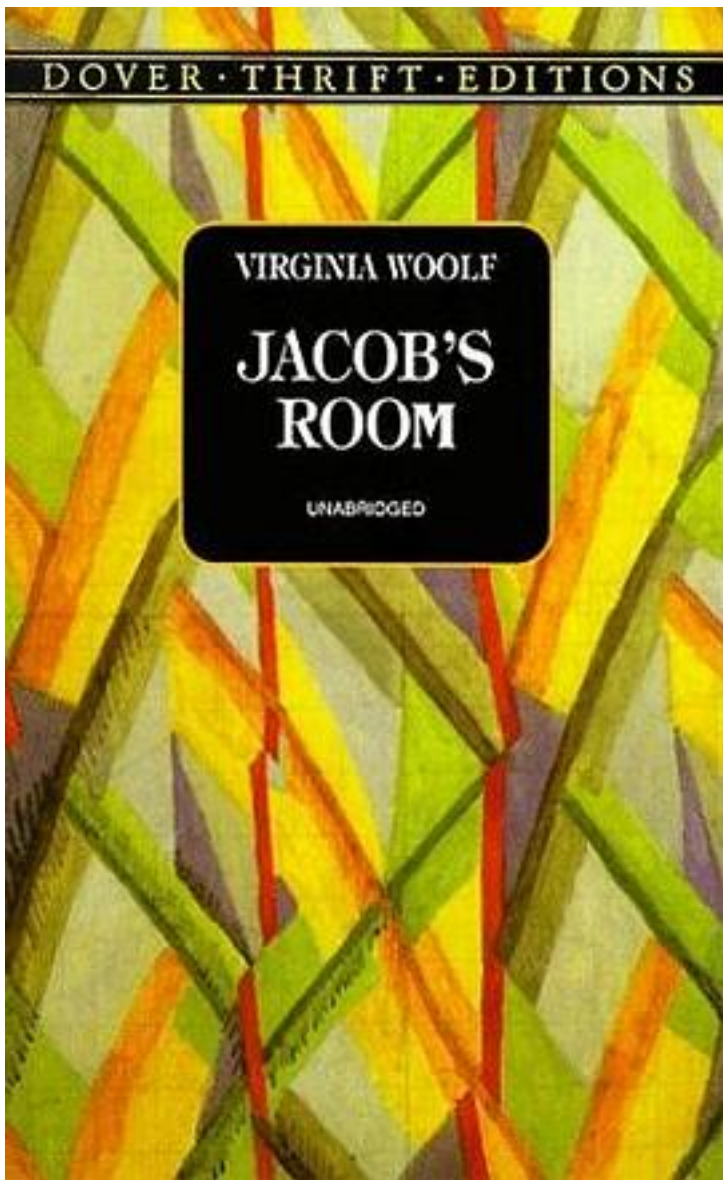


Jacob's Room



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著者:Virginia Woolf

出版者:W. W. Norton & Company

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A generous Contexts section provides extracts from Woolf's diaries and letters as well as comments on the novel from her fellow writers and friends, among them E. M. Forster and T. S. Eliot. Also included are the short stories The Mark on the Wall, Kew Gardens, and An Unwritten Novel, which Woolf viewed as early experiments with the innovative method used in Jacob's Room. An additional short story, A Woman's College from Outside, which Woolf originally intended to be Chapter 10 of Jacob's Room, is also included. Finally, Woolf's classic essay Modern Novels, written shortly before she began work on Jacob's Room, provides insight into her aesthetic and technique. Criticism is divided into two sections: Contemporary Reception and Reviews contains personal responses to the novel, from Lytton Strachey and E. M. Forster, as well as eleven reviews from contemporary periodicals. Critical Essays offers insightful interpretations by Judy Little, Alex Zwerdling, Kate Flint, Kathleen Wall, and Edward L. Bishop. A Selected Bibliography is also included.

作者介绍:

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