

Behind the Postmodern Facade



[Behind the Postmodern Facade 下载链接1](#)

著者:Magali Sarfatti Larson

出版者:University of California Press

出版时间:1993-08-01

装帧:Hardcover

isbn:9780520081352

Magali Larson's comprehensive study explores how architecture "happens" and what has become of the profession in the postmodern era. Drawing from extensive interviews with pivotal architects--from Philip Johnson, who was among the first to introduce European modernism to America, to Peter Eisenman, identified with a new "deconstructionist" style--she analyzes the complex tensions that exist between economic interest, professional status, and architectural product. She investigates the symbolic awards and recognition accorded by prestigious journals and panels, exposing the inner workings of a profession in a precarious social position. Larson captures the struggles around status, place, and power as architects seek to redefine their very purpose in contemporary America.

The author's novel approach in synthesizing sociological research and theory proposes nothing less than a new cultural history of architecture. This is a ground-breaking contribution to the study of culture and the sociology of knowledge, as well as to architectural and urban history.

作者介绍:

目录:

[Behind the Postmodern Facade 下载链接1](#)

标签

评论

[Behind the Postmodern Facade 下载链接1](#)

书评

[Behind the Postmodern Facade 下载链接1](#)