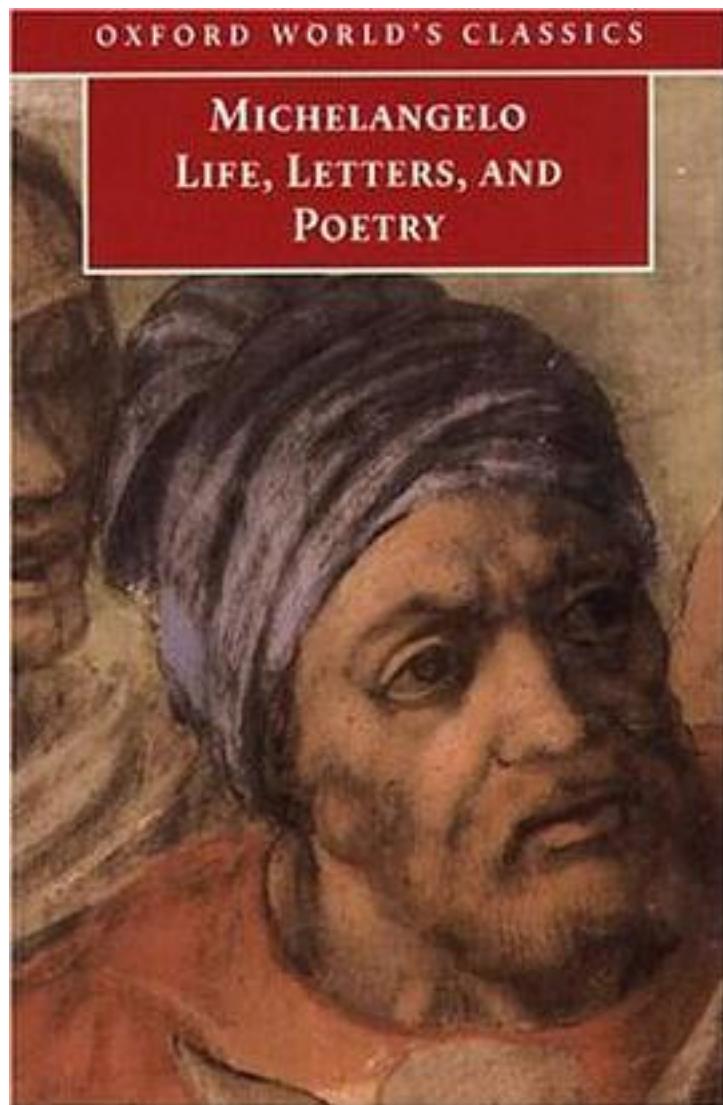


Michelangelo



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Before reaching the tender age of thirty, Michelangelo Buonarroti (1475-1564) had already sculpted David and Pieta, two of the most famous sculptures in the entire history of art. Like fellow Florentine Leonardo da Vinci, Michelangelo was a shining star of the Renaissance and a genius of consummate virtuosity. Sculptor, painter, architect, and poet, he brought such an unparalleled passion and unique style to his work that his imitators spawned a movement - Mannerism - in their quest to replicate his special touch. His crown achievement, the breathtaking paintings on the altar wall and ceiling of the Sistine Chapel in the Vatican, is seen by millions of visitors each year. Such was his talent that Michelangelo was considered a demigod by his contemporaries and was the subject of two biographies during his lifetime. Adoration of this remarkable man's work has only increased on the intervening centuries. Following the success of our XL title "Leonardo da Vinci", TASCHEN brings you this massive tome that explores Michelangelo's life and work in more depth and detail than ever before. The first part concentrates on the life and work of Michelangelo in text and images; then the main body of the book presents his complete paintings, sculptures, drawings, and architectural plans. Gorgeous, full page reproductions and enlarged details bring readers up close to the works. This is the definitive volume about Michelangelo for generations to come.

作者介绍:

目录: Preface Michelangelo Buonarroti-Life and Work Epilotue Catalogue of sculptures Catalogue of paintings Catalogue of architectures Catalogue of drawings Annexes

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标签

艺术

Michelangelo

画册

文艺复兴

米开朗基罗全集

米开朗基罗

Complete

三杰

评论

Michelangelo全集～在图书馆使出全身力气搬动它……

平时看小图以为米开朗琪罗画的很实，看了大图才知道不仅很松动而且很概括，甚至看起来是粗糙的

送给自己的生日礼物

特地去艺术学院看完了这本不可外借的米开朗琪罗全集，终于补完了文艺复兴三杰的作品，活到88岁的米老真是斗战胜佛，虽然一览西斯廷的壁画，但放大来看有些图的线稿味道太重，虽然其绘画功底不是人类一绝，但奈何其在雕塑以及建筑上的技能树点的实在太满，终成人类历史上的巨擘。

震撼。还是大开本看着好。有机会去看实物啦~

#补标 2019#

真特么大，真特么重，真特么贵

！！！！！！！！

一个中午，在一个家居城顶层的咖啡厅的角落里，我捧着它如饥似渴的读完了，深深地被震撼，激起了隐藏在内心深处一点点的艺术性。

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书评

西方艺术自文艺复兴到塞尚提出要创造一种“绝对”的绘画之前。数百年间都没有从对原始物象的描摹中彻底脱离出来，然而，塞尚之后至今不过一百来年的历史，彻底从对原始物象的描摹解放出来的西方艺术进入了几近疯狂的更迭进程，从现代走向现代，把在神坛中浸淫太久的艺术...

这是我目前买过的最贵的书，也是最大的书，也是最重的书。当亚马逊快递到手时，我第一感觉就三个感叹词：真特么大，真特么重，真特么贵。远远的，我就在一堆书中认出了我的那本，太特么明显了。我去拿书时，快递员正在拼Michelangelo的名字，他说他拼了半天也不知道这是什么单...

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