

Life, Death, Love, Hate, Pleasure, Pain



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With its title taken from a signature work by Bruce Nauman, *Life, Death, Love, Hate, Pleasure, Pain* presents a selection of approximately 190 works from the collection of the Museum of Contemporary Art, Chicago. A wide-ranging, insightful survey, arranged in roughly chronological order, it features work by such artists as Vito Acconci, Magdalena Abakanowicz, Francis Bacon, Matthew Barney, Joseph, Beuys, Christo, Inigo Manglano-Ovalle, Kerry James Marshall, Mariko Mori, Martin Puryear, Richard Serra, Yinka Shonibare, and H.C. Westermann. In an introductory essay, chief curator Elizabeth Smith discusses key trends in art from World War II to the present and provides a brief history of the MCA and its collection. Additional, accessible short texts by the curatorial staff of the MCA focus on individual works.

作者介绍:

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