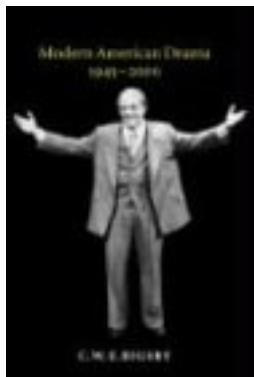


Modern American Drama, 1945-2000



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著者:C. W. E. Bigsby

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In this new edition of the widely-acclaimed Modern American Drama, Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000. While retaining the key elements of the first edition, including surveys of those major figures who have shaped postwar American drama, such as Eugene O'Neill, Tennessee Williams, Arthur Miller, Edward Albee, David Mamet, and Sam Shepard, Bigsby also explores the most recent works and performances: these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women*, as well as works by relatively new playwrights Paula Vogel, Tony Kushner, and Terrence McNally among others. Bigsby also provides a new chapter, 'Beyond Broadway' and offers an analysis of how theatre has formed and influenced the millennial culture of America.

作者介绍:

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标签

美国

文论

戏剧

C.W.E.Bigsby

Bigsby

drama

EugeneO'Neill

评论

个人感觉没能大概提炼出American Drama的体质 不过也确实避免了essentialism的嫌疑
写作风格很文学化 好恶也鲜明 个人觉得非主要剧作家的几章价值更大

剑桥出版社，finally! 豆瓣简直好东西！都是比较入门的基础知识

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