

# Roxana



Daniel Defoe  
Roxana

OXFORD WORLD'S CLASSICS



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著者:Daniel Defoe

出版者:Penguin Classics

出版时间:2003-6-20

装帧:Paperback

isbn:9780140431490

Beautiful, proud Roxana is terrified of being poor. When her foolish husband leaves her penniless with five children, she must choose between being a virtuous beggar or a rich whore. Embarking on a career as a courtesan and kept woman, the glamour of her new existence soon becomes too enticing and Roxana passes from man to man in order to maintain her lavish society parties, luxurious clothes and amassed wealth. But this life comes at a cost, and she is fatally torn between the sinful prosperity she has become used to and the respectability she craves. A vivid satire on a dissolute society, *Roxana* (1724) is a devastating and psychologically acute evocation of the ways in which vanity and ambition can corrupt the human soul. *Roxana* (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. Roxana's fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in '*Roxana*', a gripping story-teller as well as a gripping story.

#### 作者介绍:

Daniel Defoe (13 September 1660 - 24 April 1731), born Daniel Foe, was an English trader, writer, journalist, pamphleteer and spy. He is most famous for his novel *Robinson Crusoe*, which is second only to the Bible in its number of translations. Defoe is noted for being one of the earliest proponents of the novel, as he helped to popularise the form in Britain with others such as Aphra Behn and Samuel Richardson, and is among the founders of the English novel. Defoe wrote many political tracts and often was in trouble with the authorities, including prison time. Intellectuals and political leaders paid attention to his fresh ideas and sometimes consulted with him. Defoe was a prolific and versatile writer, producing more than three hundred works—books, pamphlets, and journals—on diverse topics, including politics, crime, religion, marriage, psychology, and the supernatural. He was also a pioneer of business journalism and economic journalism.

#### 目录:

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#### 标签

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## 评论

一般吧，有点唠叨，结尾仓促，显得不完整。中文版就出过一版么。故事和打动点是有的，当成底本新编或者同人下估计也可以。

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## 书评

雜糅了十七、十八世紀的諸多文體，比如流浪漢小說、遊記、清教徒自傳、罪犯小說、醜聞紀事、妓女回憶錄等，寫人寫社會深刻老練，富有細節，卻又虛實相間，帶有笛福典型的模稜。 ...

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