Rebecca Horn

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著者:Horn, Rebecca/ Zweite, Armin/ Schmidt, Katharina/ Von Drathen, Doris

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"Drawing has always been supremely important to me," Rebecca Horn said in an interview a few years ago, likely surprising many readers. Rebecca Horn: Drawings, Sculptures, Installations, Films 1964-2006 brings together a wide-ranging collection of the artist's works on paper, many produced in conjunction with her early performances. Along with props, they reveal the intense physical and mental work that went into the aesthetics of those pieces. A selection of diagrammatic representations also illustrates Horn's strategies in placing machines and equipment from films in exhibitions, where they took on a life of their own. The book also includes scores,

technical designs and evidently spontaneous drawings, many of which are enriched with collaged objects, printed words and lines of poetry. This first publication devoted to a previously largely overlooked group of works provides an excellent survey of Horn's graphic art.

作者介绍:

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