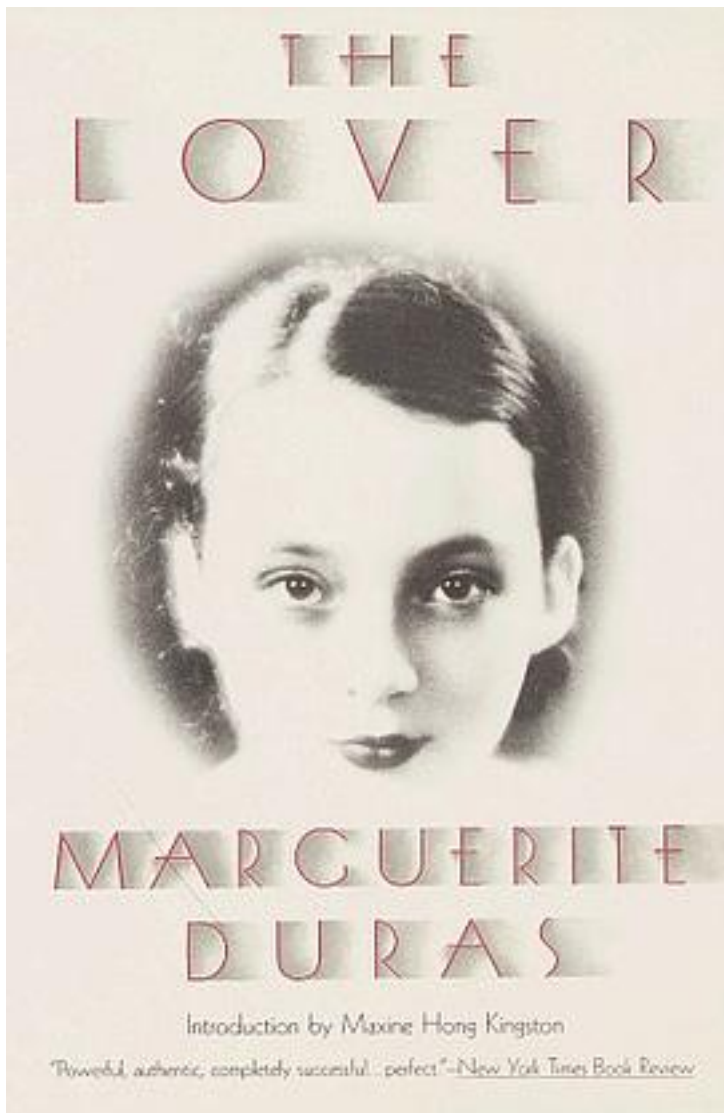


The Lover



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著者:A.B. Yehoshua

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A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and are transformed by it: through the different perspectives of husband, wife, teenage daughter, and young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. 'We see an Arab and an Israeli locked into a debate of proximity, likeness, mental hatred, that Yehoshua's superb ability to render both presences relieves of all sentimentality. What I value most in The Lover is a gift for equidistance - between characters, even between the feelings on both sides.' Alfred Kazin, New York Review of Books

作者介绍:

亚伯拉罕·耶霍舒亚（1936-），以色列著名作家，荣获国家最高荣誉奖"以色列奖"和国家犹太图书奖。

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标签

Israeli

多主体

以色列作家

Yehoshua

A.B.

评论

非常人所有的想象力与叙述能力为我们构建了一个多人称视角的以色列当代社会。

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书评

多人第一人称叙述，并不算新鲜。早大半个世纪，福克纳就已经穷尽其机变。多人叙述比第一人称叙述的优点显而易见：一眼看世界，效果当然不如多角度多镜头旋转环绕——而且，多人称还可以施展不同文体，给镜头加颜色。真愿意还可以上哈哈镜，还能营造魔幻效果。单人叙述的故事更...

高中时代那个爱装忧郁的害羞的文艺小女生，被邻班一个特例独行的女孩吸引，她身上的气场和她的烟视媚行。她竟像陷入了一场无望的恋爱，渐渐和那个女孩的好朋友也成了好朋友，却始终没有勇气走到她本人面前。
她们共同的好朋友也仿佛有着女巫的气质，经常会带来一些奇异的书。 ...

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