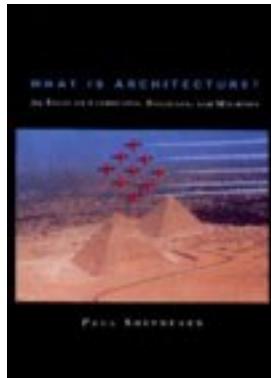


What Is Architecture?



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著者:Paul Shepheard

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British architect and critic Paul Shepheard is a fresh new voice in current postmodern debates about the history and meaning of architecture. In this wonderfully unorthodox quasi-novelistic essay, complete with characters and dialogue (but no plot), Shepheard draws a boundary around the subject of architecture, describing its place in art and technology, its place in history, and its place in our lives now. At a time when it is fashionable to say that architecture is everything -- from philosophy to science to art to theory -- Shepheard boldly and irreverently sets limits to the subject, so that we may talk about architecture for what it is. He takes strong positions, names the causes of the problems, and tells us how bad things are and how they can get better. Along the way he marshals some unlikely but plausible witnesses who testify about the current state of architecture. Instead of the usual claims or complaints by the usual suspects, these observations are of an altogether different order. Constructed as a series of fables, many of them politically incorrect, What is Architecture? is a refreshing meditation on the options, hopes, possibilities, and failures of shelter in society.

作者介绍:

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标签

建筑理论

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Bartlett

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评论

語言詩情畫意得恐怖，很難懂。大概就是說明了一下建築乃隱喻這樣的概念吧

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