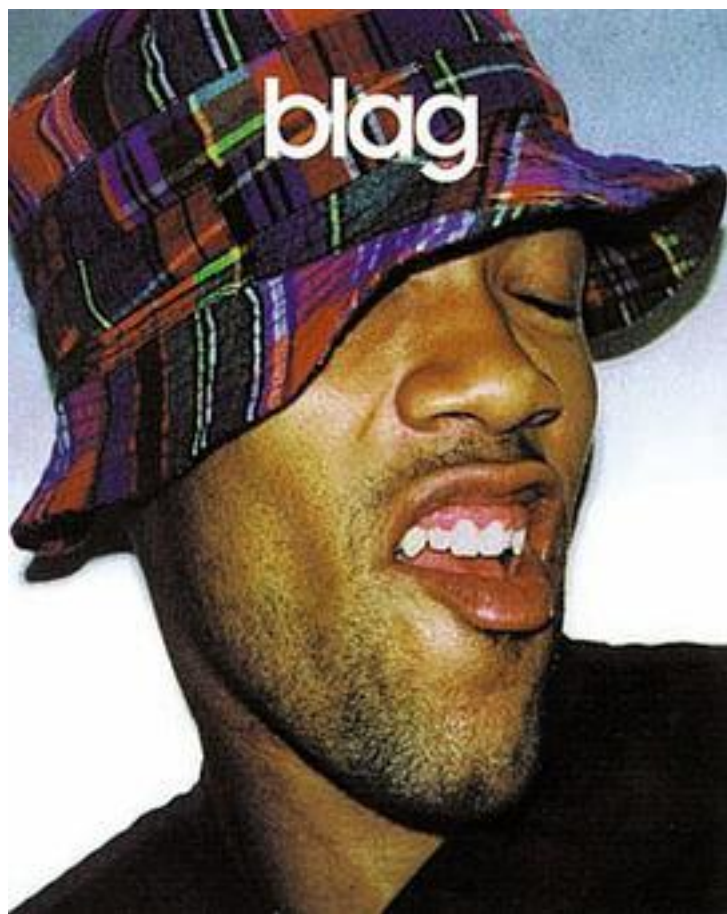


Blag



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著者:Sally Edwards

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What does Hip Hop look like nowadays? What is street style and why do skateboards, graffiti and Black Culture influence Western lifestyle more and more. The answers lie in London-based Blag magazine, one of the most authentic and challenging projects in the field brought together by Sarah and Sally Edwards. This Blag book presents the

best of the no longer available and most sought after issues as well as adding 80% of new and yet unreleased material such as interviews with the true innovators of Hip Hop like Redman, The Roots, EPMD, Jungle Brothers, etc. Blag presents a vivid and most complex culture with photos, fashion, lifestyle and, last but not least, top-class graphic design which is provided by Yacht Associates of London who are well-known for designing record sleeves for England's finest bands (Blur, Pulp, etc.). The hard-edged combination of Sarah and Sally Edwards' editing and Yacht Associates' graphic design may be blamed for the fact that Blag became a "must buy" for agencies and artists who cannot afford to miss out on keeping up with the latest developments and trends in the field. The Blag book takes this further and intensifies both the editorial and graphic approach to another level. You may also consider "Lodown - graphic engineering" as a reference about what a vivid and colourful book you can expect. Check out: blag@blagmagazine.com

作者介绍:

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