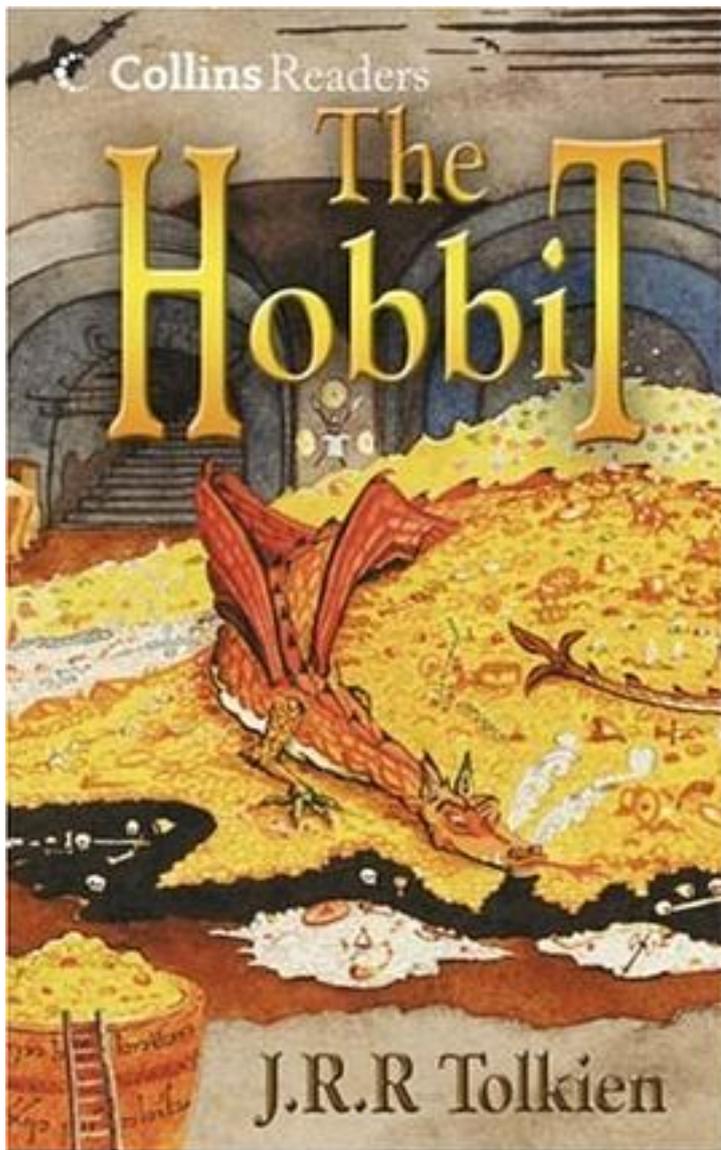


# The Hobbit



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著者:William H. Green

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In the course of his travels from a cozily appointed little home in Bag-End to the dark and smoky lair of Smaug the dragon, the hobbit Bilbo Baggins comes upon not only dwarves, elves, goblins, and giant spiders but a wiser, better self. His journey, like those of the heroes in the long tradition of quest stories preceding *The Hobbit*, marks his passage from fearfulness to bravery, from self-indulgence to self-reliance, from ignorance to knowledge, from a kind of prolonged adolescence to responsible adulthood. William H. Green's finely crafted study places *The Hobbit* in the company of such quest narratives as *Beowulf*, *The Odyssey*, *Don Quixote*, and *Tom Jones*. Giving J. R. R. Tolkien's fantasy tale for children the serious scholarly attention often reserved for works intended for adults, Green shows how Tolkien adapted the structure and dramatic force of the mythic quest to a modern literary form. Underlying Tolkien's tall tale of an unlikely hero drawn into a fantastic series of adventures is a complex exploration of the nature of the human journey into maturity and of the power of myth to both elucidate and validate that journey. Tolkien shared with psychoanalyst C. G. Jung an abiding belief in the healing power of myth. Green draws on Jung's theories of "archetypes" - symbolic patterns of thought and behavior expressed repeatedly in dreams, stories, and pictures to illuminate the psychological implications of Tolkien's work. Especially relevant to the story of Bilbo is Jung's view of the dragon-slaying hero as a symbol of increasing consciousness and individuation - that is, the journey into maturity. Rich in literary and linguistic allusion - the result of the Oxford scholar Tolkien's encyclopedic knowledge of medieval myth and language - *The Hobbit* reflects its author's desire to address sophisticated themes in a form - the fantasy - derided by the literary critics of his day. Tolkien thus cloaked his love of what he called "fairy-stories" in a book for children, with an archetypal hero in the guise of a humble hobbit, and in the process created a masterpiece of fiction. William Green has written a well-informed and appreciative guide for the reader interested in accompanying Bilbo on his mythic quest

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## 标签

Tolkien

## 评论

用榮格的精神分析法來看Bilbo的成長路？個人實在受不了將什麼都符號化，山脈，峽谷，洞穴，龍，Gandalf，魔戒等等都與母親的各面體，脫離母體或女性有關的『深度』精神分析，不過，蠻有娛樂性的。

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## 书评

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