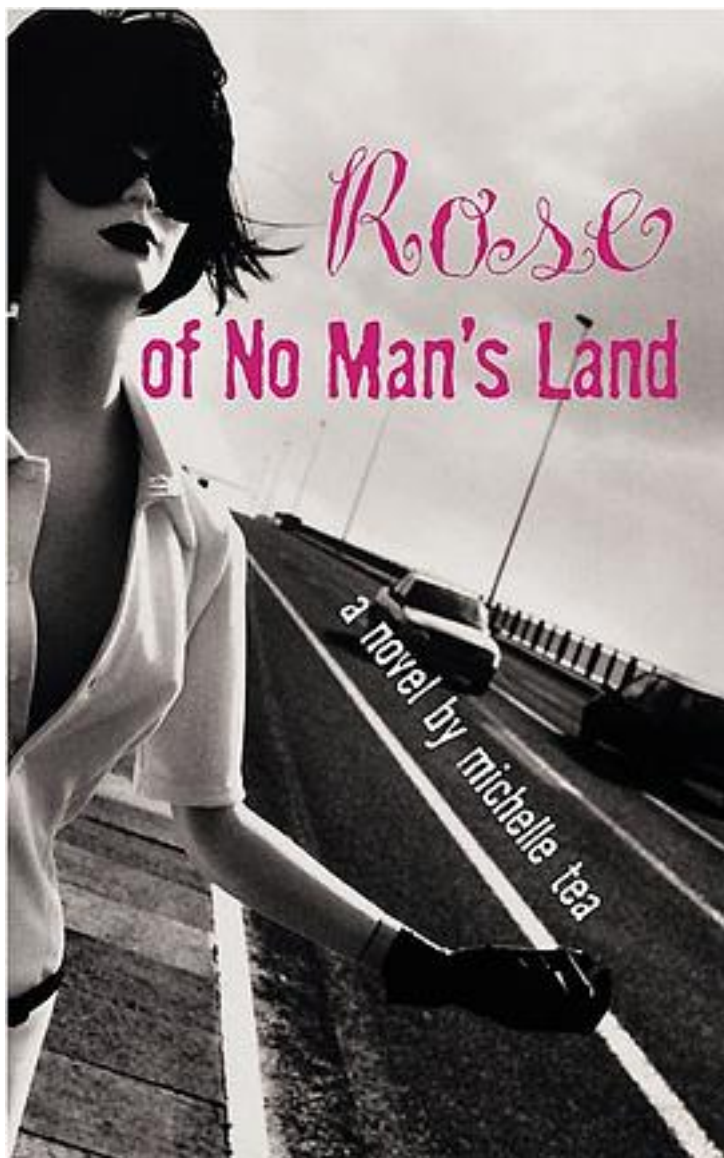


Rose of No Man's Land



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著者:Tea, Michelle

出版者:Harcourt

出版时间:2007-2

装帧:Pap

isbn:9780156030939

Fourteen-year-old Trisha Driscoll is a gender-blurring, self-described loner whose family expects nothing of her. While her mother lies on the couch in a hypochondriac haze and her sister aspires to be on "The Real World," Trisha struggles to find her own place among the neon signs, theme restaurants, and cookie-cutter chain stores of her hometown. After being hired and abruptly fired from the most popular clothing shop at the local mall, Trisha befriends a chain-smoking misfit named Rose, and her life shifts into manic overdrive. A "postmillennial, class-adjusted "My So-Called Life"" ("Publishers Weekly"), "Rose of No Man's Land" is brimming with snarky observations and soulful musings on contemporary teenage America.

作者介绍:

Michelle Tea (born Michelle Tomasik in 1971) is an American bisexual author and literary arts organizer whose autobiographical works explore queer culture, feminism, working-class experiences, prostitution, and other themes.[1] She is originally from Chelsea, Massachusetts (a city next to Boston) and currently lives in San Francisco. Tea was the co-founder of the Sister Spit spoken word tour. Her books, mostly memoirs, are known for their views into the queercore community. She has toured with the Sex Worker's Art Show alongside Ducky DooLittle and others. She is also a contributor to The Believer magazine & is the co-writer for the weekly astrology column, Double Team Psychic Dream with astrologer Jessica Lanyadoo, in San Francisco's Bay Guardian newspaper. From February 24 to March 1, 2008, Michelle will be the 23rd Zale Writer-in-Residence at the H. Sophie Newcomb Memorial College Institute at Tulane University.

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