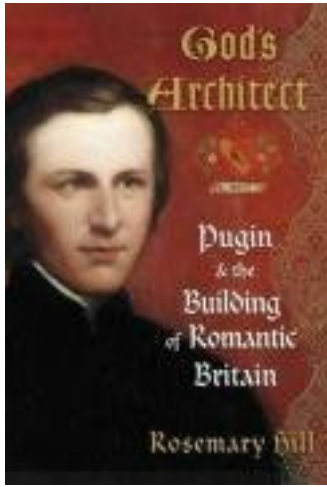


God's Architect: Pugin and the Building of Romantic Britain



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著者:Rosemary Hill

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Daily Mail, A.N. Wilson

'a very remarkable book about a very remarkable man'

The Guardian, Alan Hollinghurst

'Hill's absorbing book is a marvellously clear guide through the agitated density of Pugin's life ... the picture is unforgettable.'

作者介绍:

In his short career, Pugin designed churches, cathedrals, wallpaper, furniture and even wedding dresses

Pugin’s short life was filled with relentless activity – Charles Barry, with whom he collaborated on the Houses of Parliament, referred to his ‘50 horse-power of creation.’ Uncompromising in his medievalism, he pioneered the Gothic Revival style that became the hallmark of the High Victorian age. Rosemary Hill’s account of his life and buildings, described by Claire Tomalin as ‘an altogether outstanding biographical and historical work’, is the first full modern treatment of this driven, complex and ultimately tragic genius.

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