

Style; an anti-textbook



[Style; an anti-textbook 下载链接1](#)

著者:Lanham, Richard A.

出版者:Consortium Book Sales & Dist

出版时间:2007-7

装帧:Pap

isbn:9781589880320

Book Description

"A necessary manual for those interested in the perpetuation, and the possibilities, of good English prose."-Harper's Magazine

"[Lanham's] style is notable for its audacity, liveliness, and grace."-The Times Literary Supplement

"The most applicably provocative book on the subject of prose style available.

Imperative reading for all teachers and students of writing."-Choice

This humorous and accessible classic on style calls for the return of wordplay and delight to writing instruction. Richard Lanham argues that many tomes on writing, with their trio of platitudes-clarity, plainness, sincerity-lie "upon the spirit like wet cardboard."

People seldom write to be clear. They have designs on their fellow men. Pure prose is as rare as pure virtue, and for the same reasons. . . . The Books [Lanham's term for misguided composition textbooks], written for a man and world yet unfallen, depict a ludicrous process like this: "I have an idea. I want to present this gift to my fellow man. I fix this thought clearly in mind. I follow the rules. Out comes a prose that gift-wraps thought in transparent paper." If this sounds like a travesty, it's because it is one. Yet it dominates prose instruction in America.

作者介绍:

Richard A. Lanham is professor emeritus of English at the University of California, Los Angeles, and president of Rhetorica, Inc., a consulting and editorial services company. He is the author of numerous books on writing, including A Handlist of Rhetorical Terms, Analyzing Prose, The Electronic Word, and most recently, The Economics of Attention.

About the Author

Richard A. Lanham is professor emeritus of English at the University of California, Los Angeles, and president of Rhetorica, Inc., a consulting and editorial services company. He is the author of numerous books, including A Handlist of Rhetorical Terms, Analyzing Prose, The Electronic Word. His most recent book, The Economics of Attention, was published by the University of Chicago Press.

目录:

[Style; an anti-textbook_下载链接1](#)

标签

英语写作

Writing

标题有趣

lit

2016

评论

废话略多 而且总是重复 总结起来大意是 既要好好说话 又不能好好说话

难得如此讨厌一本书 想到都头疼 终于结束了 yay

[Style; an anti-textbook_下载链接1](#)

书评

[Style; an anti-textbook_下载链接1](#)