

The Mysterious Flame of Queen Loana



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著者:[意] 翁贝托·埃科

出版者:Mariner Books

出版时间:2006-06-05

装帧:Paperback

isbn:9780156030434

Yambo, a sixtyish rare-book dealer who lives in Milan, has suffered a loss of memory-he can remember the plot of every book he has ever read, every line of poetry, but he no longer knows his own name, doesn't recognize his wife or his daughters, and remembers nothing about his parents or his childhood. In an effort to retrieve his past, he withdraws to the family home somewhere in the hills between Milan and Turin. There, in the sprawling attic, he searches through boxes of old newspapers, comics, records, photo albums, and adolescent diaries. And so Yambo relives the story of his generation: Mussolini, Catholic education and guilt, Josephine Baker, Flash Gordon, Fred Astaire. His memories run wild, and the life racing before his eyes takes the form of a graphic novel. Yambo struggles through the frames to capture one simple, innocent image: that of his first love. A fascinating, abundant new novel-wide-ranging, nostalgic, funny, full of heart-from the incomparable Eco.

作者介绍:

Umberto Eco is a professor of semiotics at the University of Bologna and the bestselling author of numerous novels and essays. He lives in Milan.

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标签

UmbertoEco

通俗文化

英文原版

艾科

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埃科

fiction

评论

The moment he knows, he ceases to know. What a world. Also an exquisite edition.

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书评

神棍警告。

新柏拉图主义声称：我们今生所学到的一切知识，都只是在回忆未曾降生时便已知晓之物。

那么在此世所经历的一切，本质上便都只是探寻失落的回忆，正如本文主角所做。而此过程也即为宗教意义上的“启示”。

拉康学派声称：我们所构筑的一切，都是为了接近实在界的裂...

在《罗安娜女王的神秘火焰》中，艾柯用文字和大量插图交织制造故事情节与氛围，进行个体记忆与集体记忆的勘探和打捞。其结构和叙事中隐含了中古记忆术的法则，艾柯藉此实现化抽象(记忆理论)为具象(纪事物品)和把文字与图像、记忆术与小说结合起来的超文本策略。小说又进而将声...

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