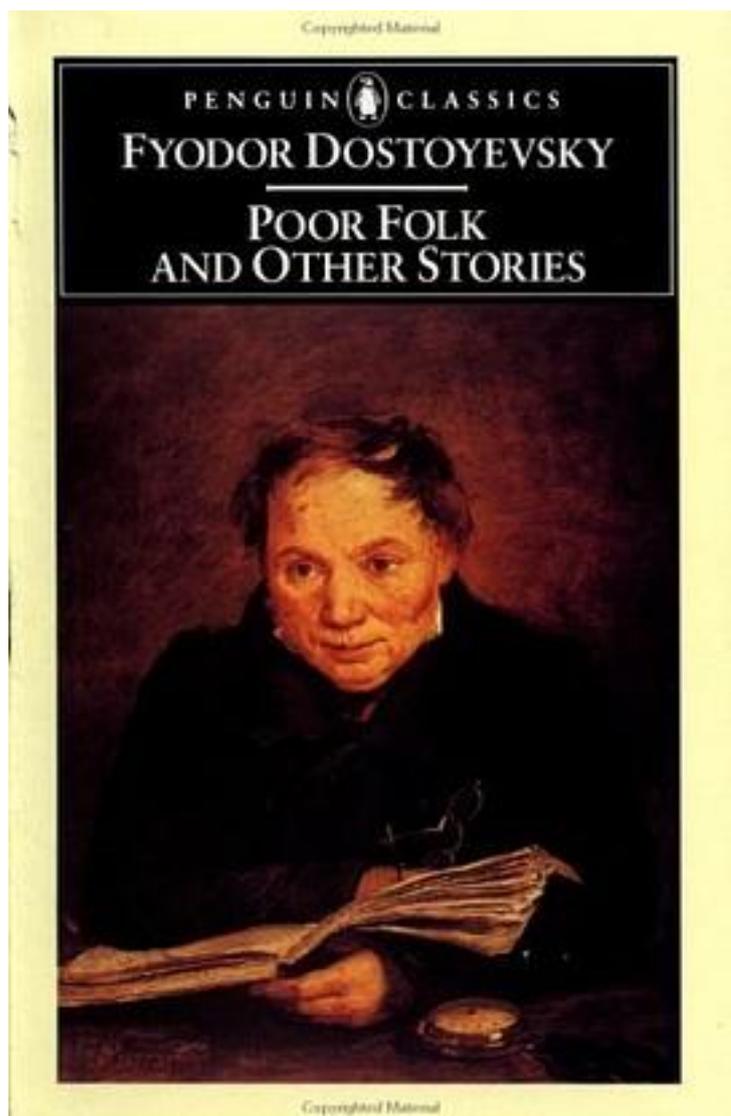


Poor Folk and Other Stories (Penguin Classics)



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著者:Fyodor Dostoyevsky

出版者:Penguin Classics

出版时间:1989-04-04

装帧:Paperback

isbn:9780140445053

Poor Folk is an epistolary novel -- that is, a tale told as a series of letters between the characters. And oh, what characters these are! Makar Dievushkin Alexievitch is a copy writer, barely squeaking by; Barbara Dobroselova Alexievna works as a seamstress, and both face the sort of everyday humiliation society puts upon the poor. These are people respected by no one, not even by themselves. These are folks too poor, in their circumstances, to marry; the love between them is a chaste and proper thing, a love that brings some readers to tears. But it isn't maudlin, either; Fyodor Dostoevsky has something profound to say about these people and this circumstance. And he says it very well. When the book was first published a leading Russian literary critic of the day -- Belinsky -- prophesied that Dostoevsky would become a literary giant. It isn't hard to see how he came to that conclusion, and in hindsight, he was surely was correct.

作者介绍:

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标签

陀思妥耶夫斯基

短篇

俄罗斯

Dostoyevsky

评论

后面几个小故事没有看懂，急需提高自己读短篇小说的鉴赏能力。

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书评

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