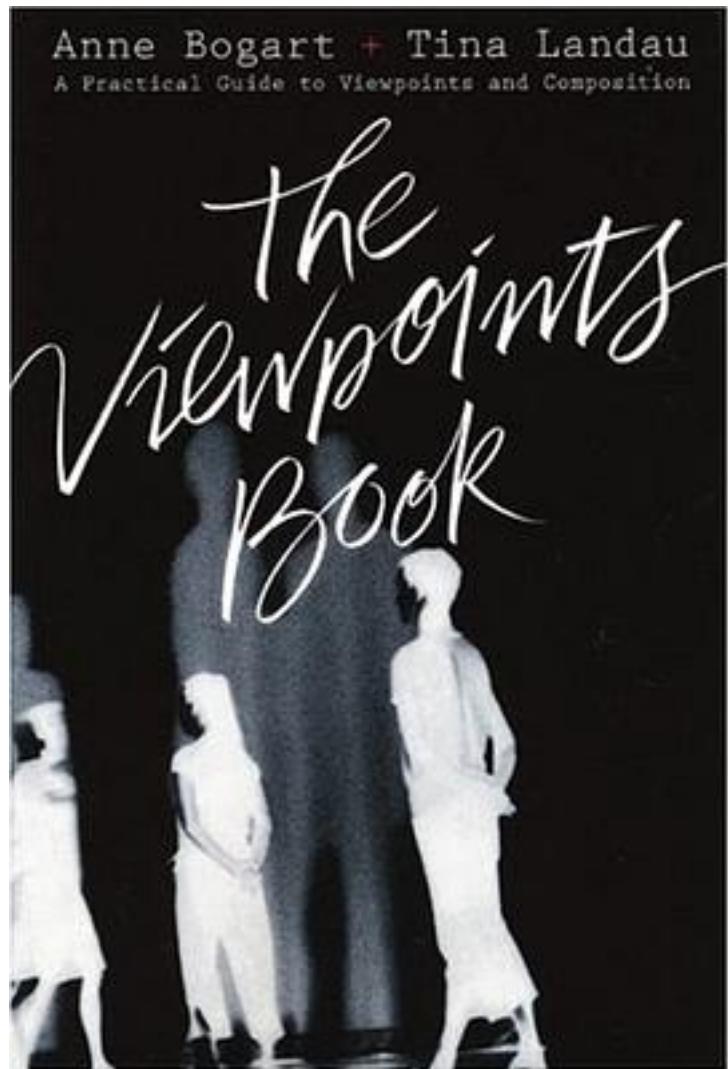


The Viewpoints Book



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The Viewpoints is a technique of improvisation that grew out of the postmodern dance world. It was first articulated by choreographer Mary Overlie, who broke down the two dominant issues performers deal with-space and time-into six categories. Since that time, directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously and intuitively and to generate bold, theatrical work.</P>

The Viewpoints are a set of names given to certain principles of movement through time and space-they constitute a language for talking about what happens on stage. Coupling this with Composition, which is the practice of selecting and arranging the separate components of theatrical language into a cohesive work of art, provides theatre artists with an important new tool for creating and understanding their art form.</P>

Primarily intended for the many theatre artists who, in the last several years, have become intrigued with Viewpoints yet have had no single source to refer to in their investigations. It can also be used by anyone with a general interest in collaboration and the creative process, whether in art, business or daily life.</P>

Anne Bogart is Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is the recipient of two OBIE Awards and a Bessie Award, and is an associate professor at Columbia University. Her recent works include Alice's Adventures; Bobrauschenbergamerica; Small Lives, Big Dreams; Marathon Dancing; and The Baltimore Waltz.</P>

Tina Landau, noted director and playwright, whose original work includes Space (Time magazine 10 Best), Dream True (with composer Ricky Ian Gordon) and Floyd Collins (with composer Adam Guettel), which received the Lucille Lortel Award for Best Musical, an OBIE Award and seven Drama Desk nominations. She has been an ensemble member of the Steppenwolf Theatre Company since 1997.</P>

作者介绍:

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标签

表演方法

theatre

戏剧

#English

评论

3-4……怎么说呢，这书名可以叫“观点训练法实用练习一本通”？！非常的'practical'……然而好像没有什么insight。如果觉得自己做了这些练习/跟别人做了这些练习就能成为下一个Anne Bogart那是不可能的……对我来说只有后面跨界对比的部分稍微有意思一点，其他大概只适合workshop master之类的实践者吧……另外就我参加过的workshop来说，viewpoint系统本身也……有点无趣？

是一种培训演员，导演，和舞台设计人员的方法

这个方法会帮助要创造戏剧的人很清楚地看到和感觉到舞台上在移动画面里有什么成分，然后把每一个成分拿出来，让我们更清晰地分析它。后来，我们会把这些成分都放在一起，去创造很清楚的舞台行动

作为演员，我们是这张移动画面的创造者，也是它里面的一个成分，我们有个相反相成的身份，所以得培养一种双重意识。‘视点’的方法会帮我们做到每一个方面上的每一个发生在舞台上的变化都会有意义，这个方法会让演员对这些变化变成很敏感。

Anna Bogart指出了这样一种状态的

存在--就是舞台艺术可以获得释放--从艺术类别及表演流派的束缚中获得释放。

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书评

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