

The Complete Poems



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著者:William Blake

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One of the great English Romantic poets, William Blake (1757-1827) was an artist, poet, mystic and visionary. His work ranges from the deceptively simple and lyrical "Songs of Innocence" and their counterpoint "Experience" - which juxtapose poems such as "The Lamb and The Tyger", and "The Blossom and The Sick Rose" - to highly elaborate, apocalyptic works, such as "The Four Zoas", "Milton" and "Jerusalem". Throughout his life Blake drew on a rich heritage of philosophy, religion and myth, to create a poetic worlds illuminated by his spiritual and revolutionary beliefs that have fascinated, intrigued and enchanted readers for generations.

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作者介绍:

William Blake (28 November 1757 – 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. What he called his prophetic works were said by 20th-century critic Northrop Frye to form "what is in proportion to its merits the least read body of poetry in the English language".[2]

His visual artistry led 21st-century critic Jonathan Jones to proclaim him "far and away the greatest artist Britain has ever produced".[3] In 2002, Blake was placed at number 38 in the BBC's poll of the 100 Greatest Britons.[4] Although he lived in London his entire life (except for three years spent in Felpham),[5] he produced a diverse and symbolically rich œuvre, which embraced the imagination as "the body of God"[6] or "human existence itself".[7]

Although Blake was considered mad by contemporaries for his idiosyncratic views, he is held in high regard by later critics for his expressiveness and creativity, and for the philosophical and mystical undercurrents within his work. His paintings and poetry have been characterised as part of the Romantic movement and as "Pre-Romantic".[8] Reverent of the Bible but hostile to the Church of England (indeed, to almost all forms of organised religion), Blake was influenced by the ideals and ambitions of the French and American Revolutions.[9] Though later he rejected many of these political beliefs, he maintained an amiable relationship with the political activist Thomas Paine; he was also influenced by thinkers such as Emanuel Swedenborg.[10] Despite these known influences, the singularity of Blake's work makes him difficult to classify. The 19th-century scholar William Rossetti characterised him as a "glorious luminary",[11] and "a man not forestalled by predecessors, nor to be classed with contemporaries, nor to be replaced by known or readily surmisable successors".[12]

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评论

随便找个版本好了。。。挺短的一下午就看完了。。。前面还一般，到了experience的时候就好棒啊。。依然是胖胖喜欢的诗人【胖胖喜欢的诗人不是小清新就是愤青，反正就是一身正气的那种，好吧出了波德莱尔，跟本人差距真大

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