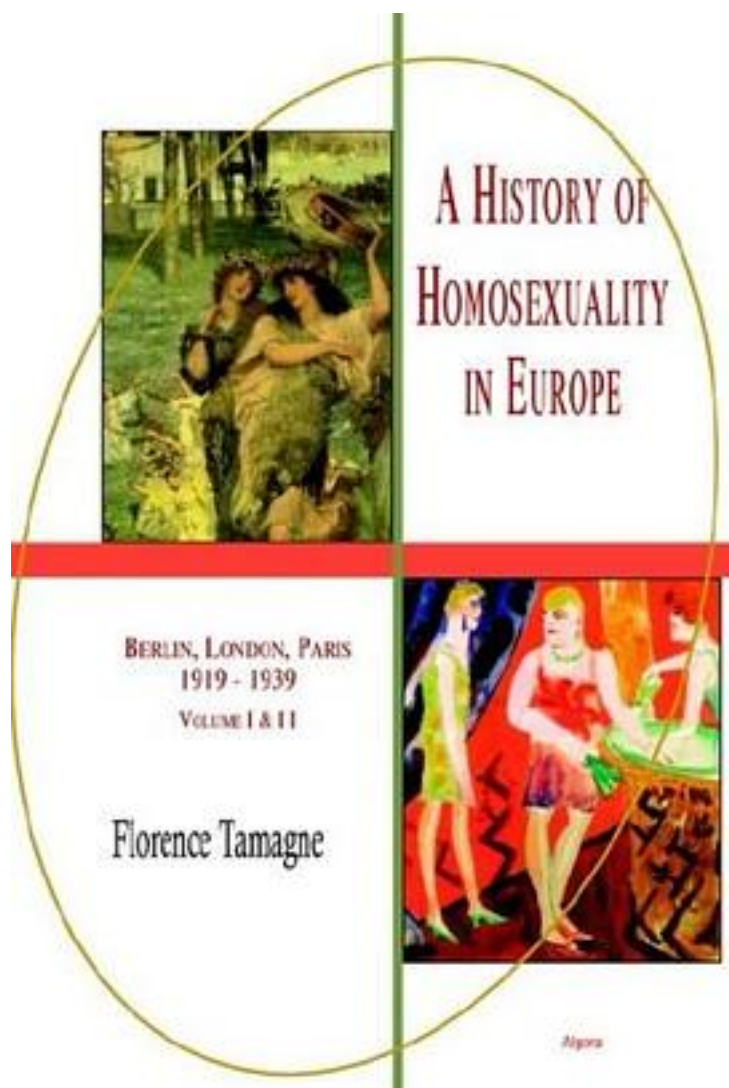


A History Of Homosexuality In Europe



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著者:Florence Tamagne

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What happened to homosexuals during and after World War II has been described in other books; here, Florence Tamagne traces the different trends in Germany, England and France in the period leading up to that cataclysm and provides important background to any understanding of the later events.

The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant.

Volume I introduces the first glimmerings of tolerance for homosexuality around the turn of the last century, quickly squelched by the trial of Oscar Wilde which sent a chill throughout the cosmopolitan centers of the world. Then, a variety of factors came together in the aftermath of World War I to forge a climate that was more permissive and open. The Roaring Twenties are sometimes seen, in retrospect, as having been a golden age for homosexuals and lesbians; and the literary output of the era shows why.

Volume II, however, explores a different dynamic that was also taking shape, and how that played out. The Depression, the rise of fascist movements, and a counter-reaction against what were seen as the excesses of the post-war era contributed to a crackdown on homosexuals, and new forms of repression emerged.

However, the social and political backlash soon became apparent, first of all in Germany. Repression arrested the evolution of the new mores, and it was not until the 1960s that the wave of liberation could once again sweep the continent.

Tamagne's 2-volume work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community finds a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police and government documents to give a rounded picture of the evolving scene.

A History of Homosexuality in Europe (1919-1939) was originally published in France by Editions du Seuil. This is the complete English translation. Volumes I and II are also sold separately.

作者介绍:

Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. *A HISTORY*, her first book, is unique in its focus on the inter-war period, tracing the evolution of the “second” and “third generations” of homosexuals from the Roaring Twenties to the Fascist backlash.

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标签

同性

LGBT

文化研究

历史

Gay

歷史研究

性別社會學

学术（社会学）

评论

It reminds me Christopher and His Kind that homosexuality first came out into the light of day, appreciate the effort that homosexuals made 100 years ago to make the world better.

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书评

这是一本描述一战到二战，大约20年左右，发生在伦敦，巴黎和柏林gay圈黄金时代的书。首先，商务印书馆能在国内出版此书就有一个里程碑式的意义。其次，这本书其实介绍的是电影《克里斯托弗及同党》所发生的那个历史背景。如果对那个电影有印象的话，一定不会忘记那里有许多好看...

1919-1939年是相对集权和混乱的年代，经济也不是很好，虽然是一战后的和平阶段，但也酿成了二战。欧洲是极端的父权思想，女权刚有点小声量，性也开始有人研究，同性恋作为一种现象自古就有，但是在这个阶段开始发展起来，从词汇上的变化，小说和法律上可见一斑。 同性恋有很多...

作为中国性学会会员 在小书店里遇到了这本书
哎。。。很多新华书店、图书大厦都没有 可见中国对性 对同性恋的态度
著名的性学家李某某 甚至连“援交”都没听说过 可悲

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