

Documenta Kassel 16/06 --- 23/09



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著者:Various Artists

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documenta is regarded as the most important exhibition of contemporary art, drawing attention from all over the world. This international exhibition, often called the Hundred Day Museum became an unparalleled success. The number of visitors has continually risen. More than 650 thousand visitors came to documenta 11. Under continually changing directorship, and in the equally leisurely and inexorable rhythm of five years, documenta has advanced to become an authoritative worldwide seismograph of contemporary art. At documenta it becomes manifest whether art is succeeding in grasping the world in images and whether these images have validity for

its public.

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