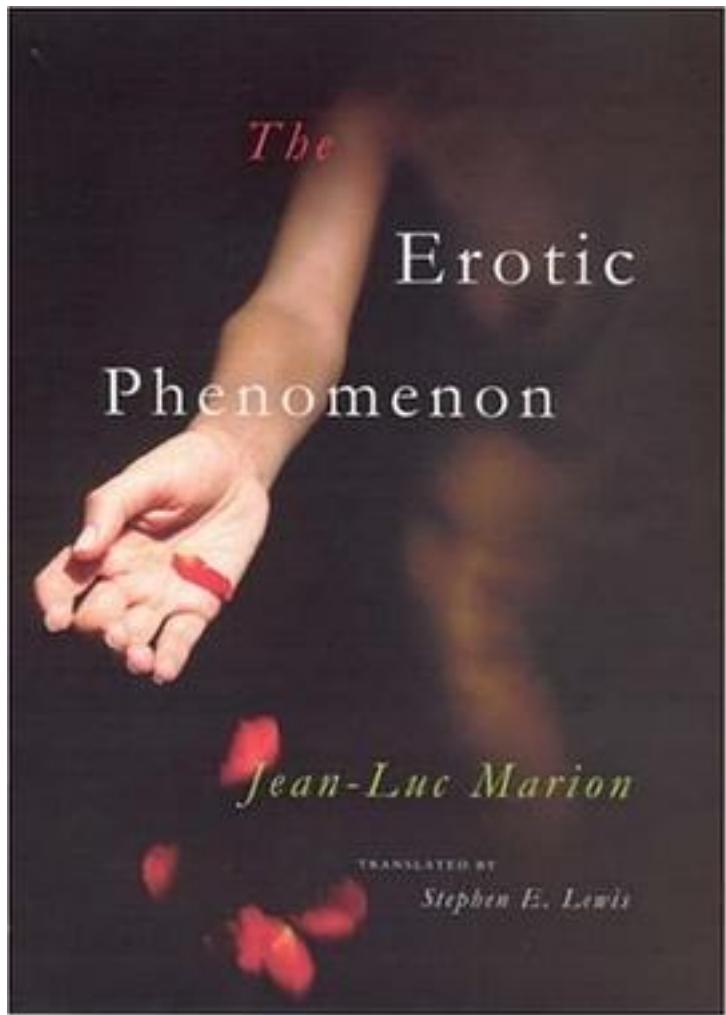


The Erotic Phenomenon



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著者:Jean-Luc Marion

出版者:University Of Chicago Press

出版时间:2006-11-15

装帧:Hardcover

isbn:9780226505367

While humanists have pondered the subject of love to the point of obsessiveness,

philosophers have steadfastly ignored it. One might wonder whether the discipline of philosophy even recognizes love. The word philosophy means “love of wisdom,” but the absence of love from philosophical discourse is curiously glaring. So where did the love go? In *The Erotic Phenomenon*, Jean-Luc Marion asks this fundamental question of philosophy, while reviving inquiry into the concept of love itself.

Marion begins his profound and personal book with a critique of Descartes’ equation of the ego’s ability to doubt with the certainty that one exists—“I think, therefore I am”—arguing that this is worse than vain. We encounter being, he says, when we first experience love: I am loved, therefore I am; and this love is the reason I care whether I exist or not. This philosophical base allows Marion to probe several manifestations of love and its variations, including carnal excitement, self-hate, lying and perversion, fidelity, the generation of children, and the love of God. Throughout, Marion stresses that all erotic phenomena, including sentimentality, pornography, and even boasts about one’s sexual conquests, stem not from the ego as popularly understood but instead from love.

A thoroughly enlightening and captivating philosophical investigation of a strangely neglected subject, *The Erotic Phenomenon* is certain to initiate feverish new dialogue about the philosophical meanings of that most desirable and mysterious of all concepts—love.

作者介绍:

Jean-Luc Marion (1946 —)

is professor of philosophy at the University of Paris-Sorbonne Paris IV, and the John Nuveen Distinguished Professor in the Divinity School and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago. He is the author of several books, including, most recently, *On Descartes’ Metaphysical Prism*.

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评论

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书评

縱然哲學的古希臘字義為「智慧之愛」，但關於「愛」的思考卻長久以來受到哲學家的忽視

在重新思考笛卡兒式「我思故我在」邏輯後，這位舉足輕重的法籍哲學家提出新結論：「我愛故我在」。本書分開多個章節，討論愛的外在表現及變奏，包括肉慾、自我憎恨、說謊、顛倒黑白、忠貞...

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