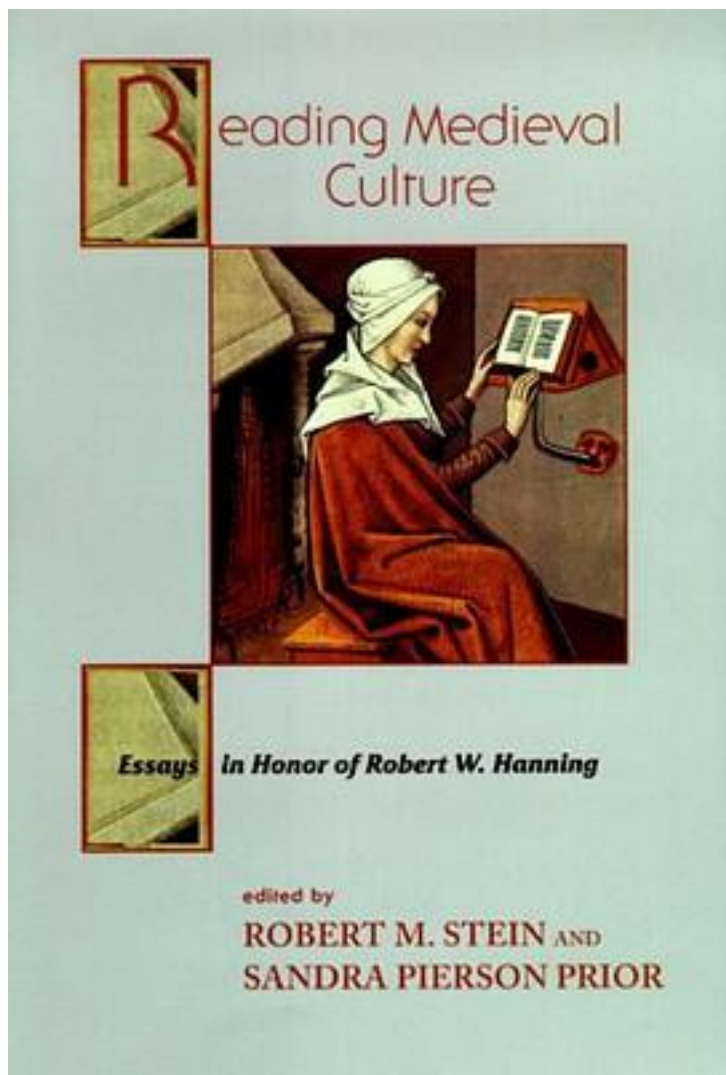


Reading Medieval Culture



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This collection of original essays honors the influential work of Robert W. Hanning. Contributors cover a wide range of fields within medieval studies, from Anglo-Saxon England to twelfth-century European intellectual culture, and from Chaucer's age to nineteenth- and twentieth-century medievalism, including a rich section on Italian Renaissance humanism and visual art.

Drawing from a variety of primary sources, the essays in this volume are united in their emphases on the complex ways in which these sources are situated in their own time, mediated historically through other texts and other readers, and read within the context of contemporary social questions and disciplinary structures. This collection will be appreciated by all scholars and students of medieval studies.

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