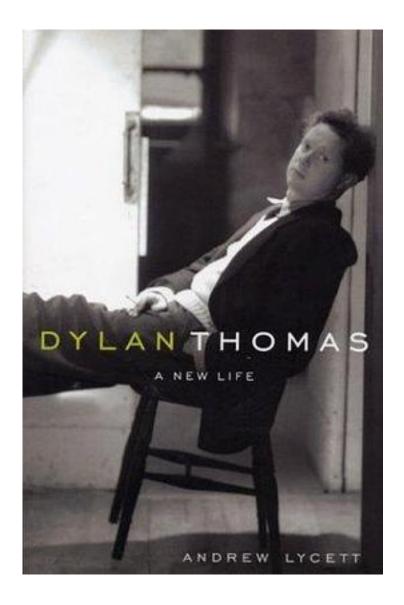
Dylan Thomas



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著者:Andrew Lycett

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An authoritative, fresh, and compelling look at the extraordinary life and enduring work of Dylan Thomas-the first in over ten years. In this riveting new account of the life of one of the most celebrated and contradictory figures of the twentieth century, acclaimed biographer Andrew Lycett peels back the layers of story that have accumulated around Dylan Thomas. When he died, in New York in 1953, Thomas was only 39 years old, and the myths soon took hold: he became the Keats and the Byron of his generation-the romantic poet who died too young, his potential unfulfilled. Making masterful use of original material from archives and personal papers, Lycett describes the development of the young poet, brings invaluable new insights to Thomas's youthful poetry and the themes that continued to appear in his work, and unearths fascinating details about the poet's many affairs and his tempestuous marriage to his passionate Irish wife, Caitlin.

Lycett uses as his overwhelming motif the deeply ambivalent forces in Thomas's life-"I hold a beast, an angel, and a madman in me"-the forces that allowed him to be a wild boy in public and a private poet of deep sensitivity, that helped him bridge the gap between modernism and pop, between the written and spoken word, between individual and performance art, between the academy and the forum. Throughout, the social and historical context of Thomas's struggles and accomplishments are vividly presented. The result is a poignant yet stirring portrait of the chaos of Thomas's personal life and a welcome reevaluation of the lyricism and experimentalism of his poetry, plays, and short stories.

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作老介绍,

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评论
作者 Andrew Lycett 副标题:A New Life 反复改稿途中再次阅读的狄兰传记,又一次廓清了诗人的眉目。顺便惋惜如今Amazon 的衰弱,订购的Thomas诗集总是一拖再拖,令人哭笑不得。
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