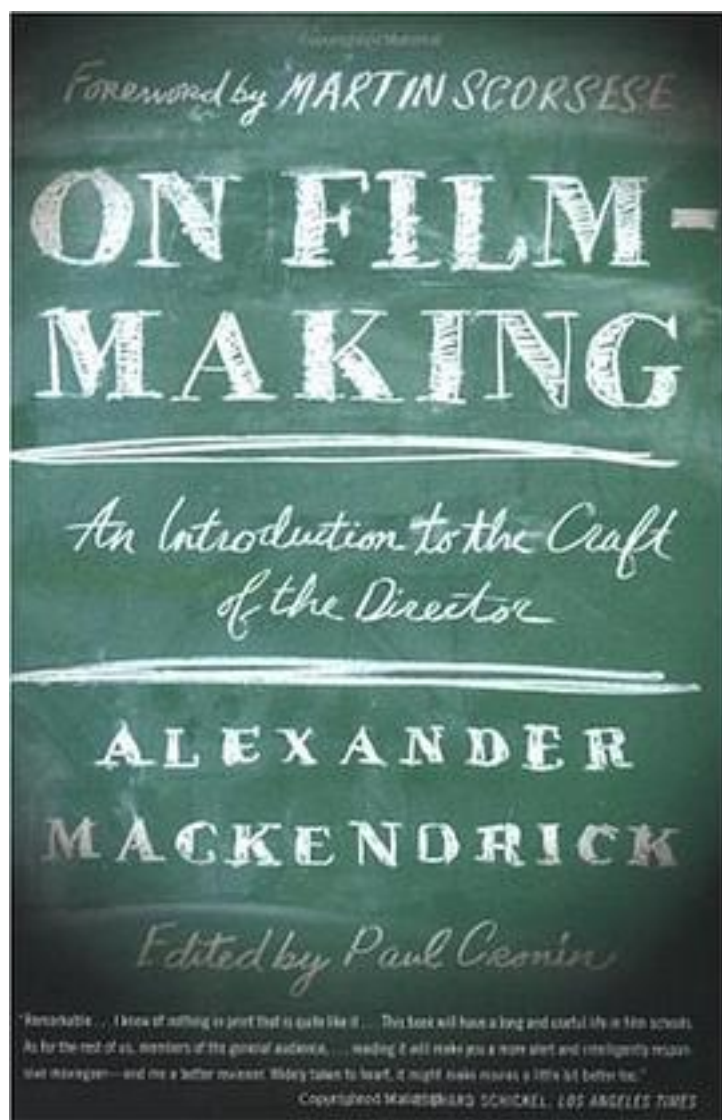


On Film-making



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著者:Alexander Mackendrick

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A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success"

After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively.

In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," "Citizen Kane," and "Touch of Evil," Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

作者介绍:

目录:

[On Film-making_下载链接1](#)

标签

电影

电影理论

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评论

相当好的导演入门书。Mackendrick在calarts的教学笔记。

死贵死贵的，不看都对不起自己。

Storytelling那一部分很启发

海外电影学院教材，比北电教材好多了。

怎么说呢 我校开校元老啰嗦了一整本书 挑拣挑拣还是有不少filmmaking的哲理的

实用 详细

观点经验和哲理 去calarts之前一定要看完第二遍

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书评

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