

Art History, Combined

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In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

作者介绍:

MARYLIN J. STOKSTAD is Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas, Lawrence, and consultative curator of medieval art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. She is the author of the textbook Art History (1995). Her scholarly work includes a half-dozen books, several book chapters, reviews and museum publications, and a long list of articles for periodicals. She has also served as an editorial consultant to the Nelson-Atkins and St. Louis art museums, the World Book Encyclopedia and several major book publishers.

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