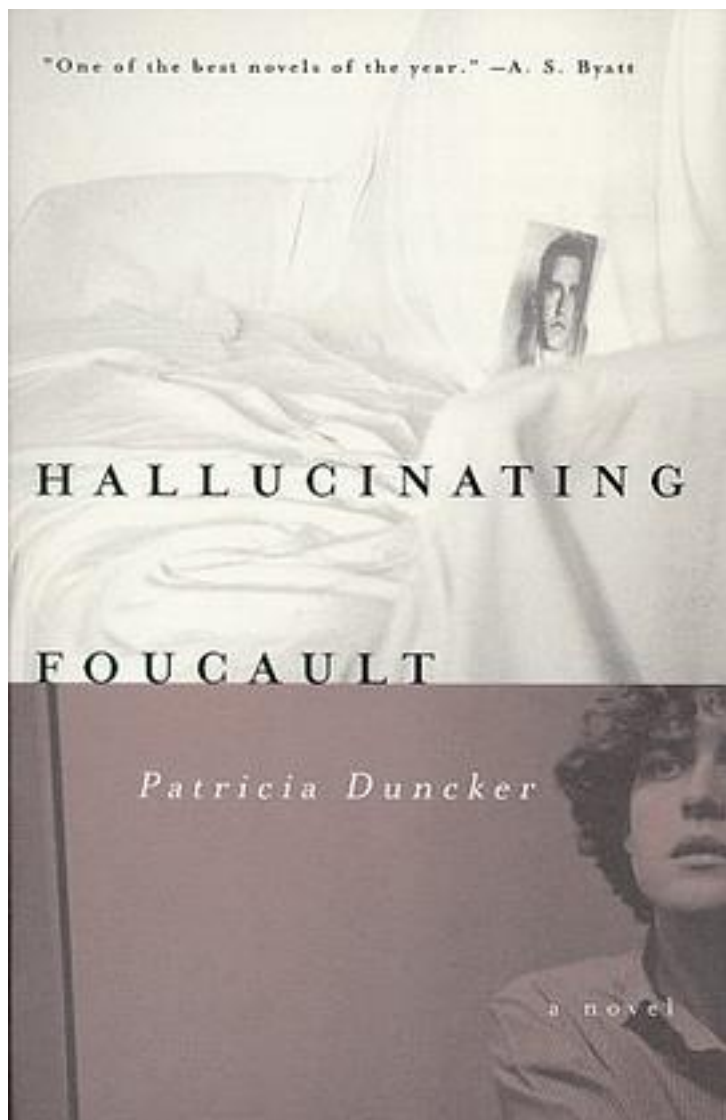


Hallucinating Foucault



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著者:Patricia Duncker

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Tracing a quest that begins in the halls of Cambridge University, descends to the forbidden spaces of an isolated asylum, and moves on to the sunbaked shores of the south of France, *Hallucinating Foucault* brings to life a love affair like no other. "The love between a writer and a reader is never celebrated," Duncker writes. "It cannot be proven to exist. Yet we often talk with extraordinary intensity about a writer we've discovered, loved, read, and re-read. Reading is an eerie, alien, intimate experience. We know that there is someone on the other side of writing. They are sometimes close, terrifyingly present. We listen hard." As the book builds toward its startling conclusion, Duncker probes and unravels the intriguing connections between Paul Michel - an extraordinary writer who is sexually irresistible - and the philosopher Michel Foucault, who claimed he wrote his brilliant texts to attract boys. A riveting mystery as well as a meditation on the gender-transcending nature of love, *Hallucinating Foucault* is an unforgettable novel that goes to the very heart of the creative act.

作者介绍:

Patricia Duncker (born 29 June 1951) is a British novelist and academic. Born in Kingston, Jamaica, Duncker attended Bedales School in England and, after a period spent working in Germany, read English at Newnham College, Cambridge. She earned a doctorate from St Hugh's College, Oxford.

She has taught at the University of Wales, Aberystwyth and was Professor of Prose Fiction at the University of East Anglia, working with the novelists Andrew Cowan and her fellow Professor Michele Roberts. In January 2007, she was appointed Professor of Contemporary Literature at the University of Manchester, where she teaches in the Department of English and American Studies.

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标签

英文

英国

小说

Foucault

长篇小说

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英国文学

福柯

评论

男主（直男）为了写毕业论文、且在女友的极力怂恿下远赴法国去探访目前已被关进精神病院的某知名同性恋作家，结果.....福柯只是个噱头啊.....”作者与忠实读者之间存在潜在的恋爱关系 “听起来有意思然而.....情节真的好狗血啊.....

Thriller太抓人了，后半本一直想起Book of Illusions。
拍成电影肯定好看，南法盛夏男大学生和老头作者驾车旅行想想都美，俩人终于做爱的时候我比男主还激动。

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书评

Read it through the train to and back from London. The narrative is not difficult to approach as it is written in the form of thriller, as Duncker herself says, to keep the reader turning over the page. The mystery of Paul Michel haunts the reader throughou...

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