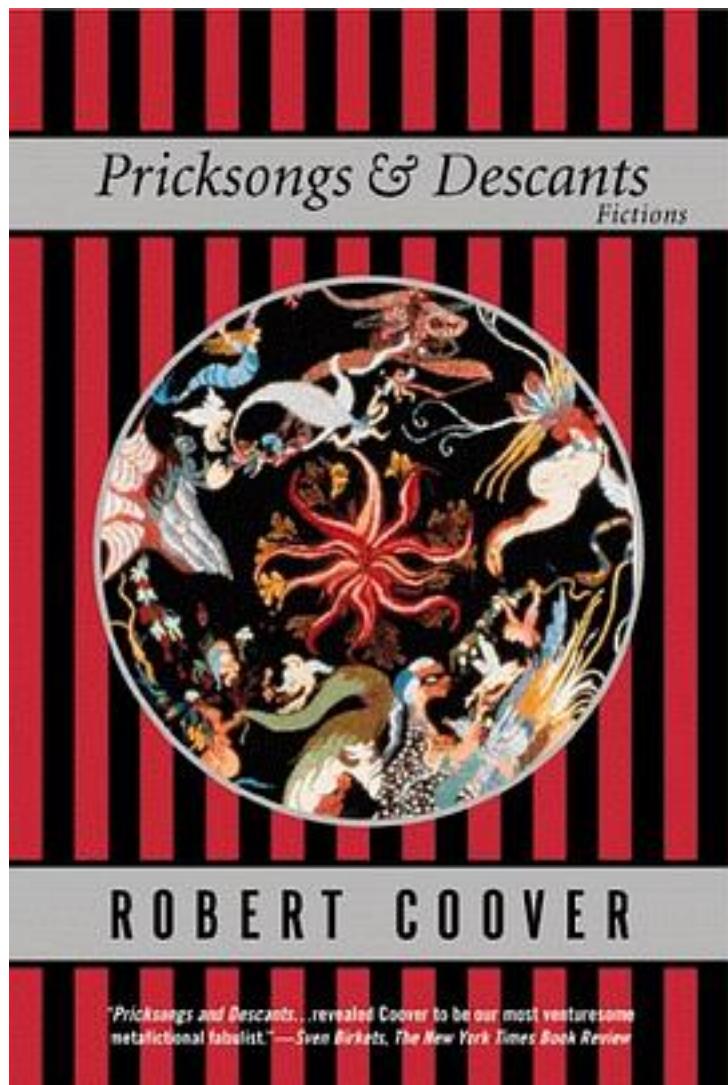


Pricksongs & Descants



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著者:Robert Coover

出版者:Grove Press

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装帧:Paperback

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Pricksongs & Descants, originally published in 1969, is a virtuoso performance that established its author - already a William Faulkner Award winner for his first novel - as a writer of enduring power and unquestionable brilliance, a promise he has fulfilled over a stellar career. It also began Coover's now-trademark riffs on fairy tales and bedtime stories. In these riotously word-drunk fictional romps, two children follow an old man into the woods, trailing bread crumbs behind and edging helplessly toward a sinister end that never comes; a husband walks toward the bed where his wife awaits his caresses, but by the time he arrives she's been dead three weeks and detectives are pounding down the door; a teenaged babysitter's evening becomes a kaleidoscope of dangerous erotic fantasies-her employer's, her boyfriend's, her own; an aging, humble carpenter marries a beautiful but frigid woman, and after he's waited weeks to consummate their union she announces that God has made her pregnant. Now available in a Grove paperback, Pricksongs & Descants is a cornerstone of Robert Coover's remarkable career and a brilliant work by a major American writer.

作者介绍:

《对位旋律与分枝旋律》是Coover的第一个小说集，表达了对塞万提斯敬意，说塞万提斯的故事”体现了所有优秀叙述艺术所具有的那种双重性：它们一方面与人类生活中未被意识的神话残余做斗争，设法综合那些不可思意的东西，另一方面冲击了那些幼稚的思维模式和枯竭的艺术形式，最后再带着新的复杂性返回。这段归纳塞万提斯创作思想的话也可用来描述库佛的创作。如同塞万提斯，库佛也坚持“与人类生活中未被意识的神话残余做斗争”。他喜欢从《圣经》、童话等妇孺皆知的经典里寻找那些人们对它们的反应早已定型的情节和人物等材料，再用不同视觉重新安排这些材料，让读者在体味新模式所带来的自由与惊喜的同时，意识到一直未被意识的旧神话规则对他们的控制力。《对位旋律与分枝旋律》里改写《圣经》的“弟弟”、“J的婚姻”等故事就是较好的例子。

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标签

短篇故事

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评论

对位旋律与分支旋律——书名。罗伯特库佛的短篇集。其中《环宇的棒球协会》 (The Universal Baseball Association)极为杰出。

The Babysitter很好。The gingerbread house诡异得做作了一点。

babysitter and brother

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