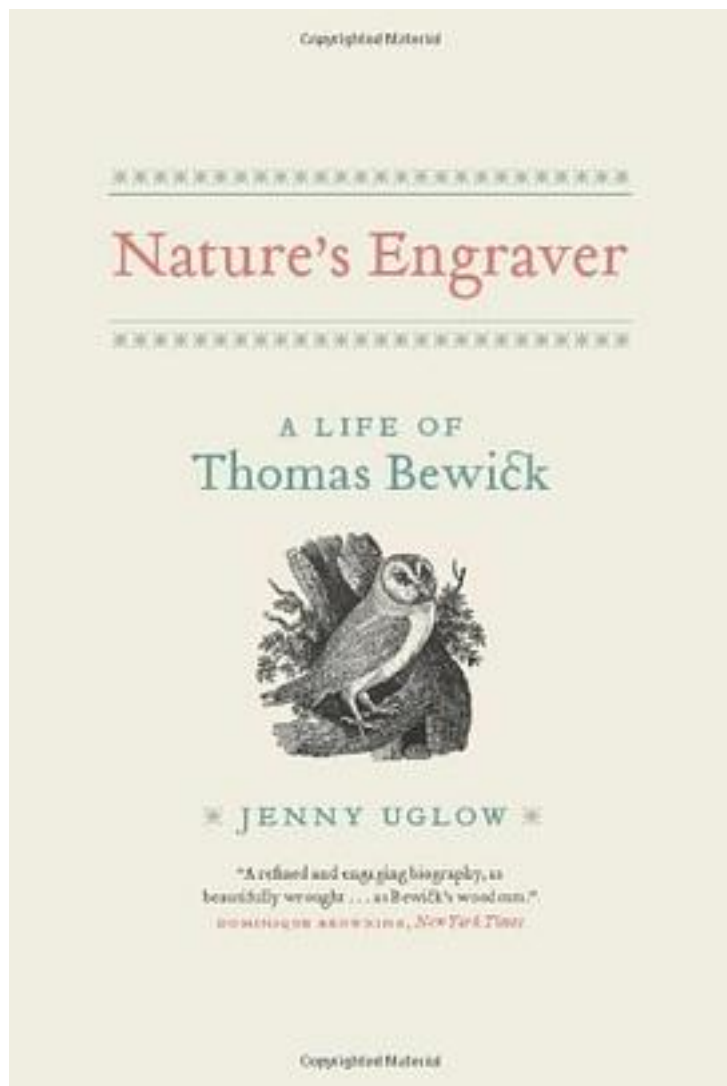


Nature's Engraver



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At the end of the eighteenth century, Britain, and much of the Western world, fell in love with nature. Thomas Bewick's History of British Birds marked the moment, the first "field guide" for ordinary people, illustrated with woodcuts of astonishing accuracy and beauty. But his work was far more than a mere guide,

for in the vivid vignettes scattered through the book, Bewick captured the vanishing world of rural English life. In this superb biography, Jenny Uglow tells the story of the farmer's son from Tyneside who influenced book illustration for a century to come. It is a story of violent change, radical politics, lost ways of life, and the beauty of the wild—a journey to the beginning of our lasting obsession with the natural world.

作者介绍:

《自然的雕刻者》，作者：Jenny Uglow (FSG)。这部传记不仅是叙述得当的学术范例，也向读者介绍了托马斯·比维克（Thomas Bewick）的艺术作品。比维克是位杰出的艺术家，一个令人羡慕的人。 - MD

（译注：托马斯·比维克（1753-1828），英国木版雕刻家，）

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