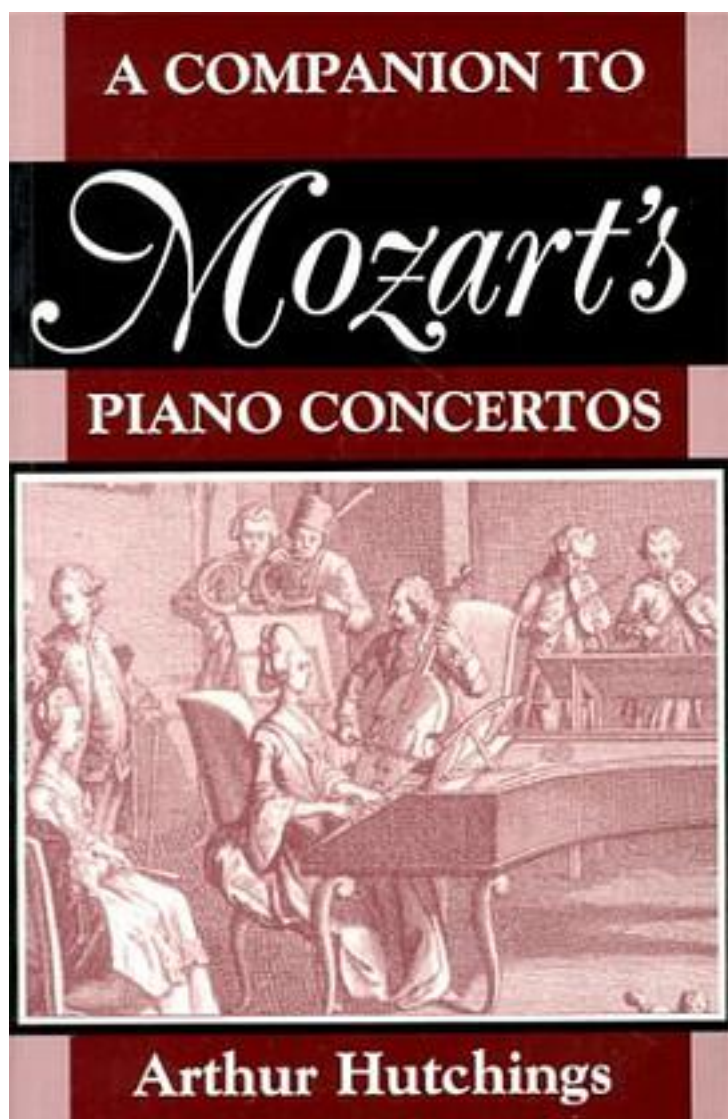


A Companion to Mozart's Piano Concertos (Clarendon Paperbacks)



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著者:Arthur Hutchings

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This classic study of Mozart's piano concertos is, in the words of Alfred Einstein, 'full of penetrating remarks not only about the piano concerto but about Mozart's art in general'. It is here reissued with a new introduction by noted Mozart scholar Cliff Eisen, who, as well as drawing the reader's attention to the virtues of the volume, also examines at the developments in Mozart scholarship since the volume's original publication.

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