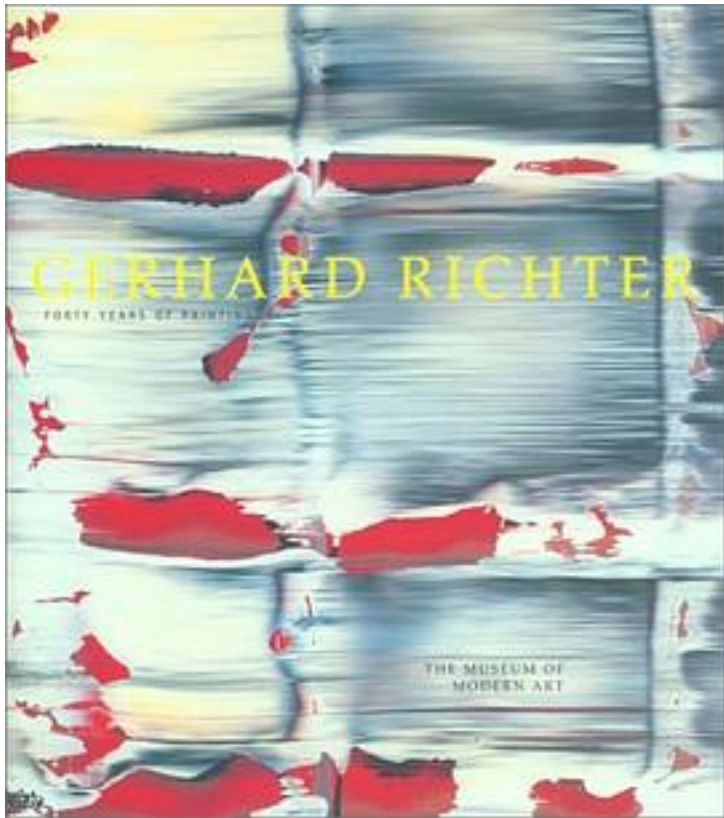


Gerhard Richter



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著者:Helmut Friedel

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This book explores Gerhard Richter's mesmerizing abstract paintings from a particularly fertile period of one of the most important living artists.</p>

Startling colors, soft grays, undulating lines and large canvases are the hallmark of Richter's abstract period. Like all of Richter's painting, these works defy categorization, reflecting the artist's own journey towards understanding the world around him, a

journey he invites his viewers to share with him. Three of his seminal works of this period: Red, Yellow, and Blue, are given particular attention and are presented here in luxurious foldout spreads. An illustrated essay by Robert Storr, perhaps the foremost authority on Richter, provides illuminating background to the artist's rich and complex oeuvre. Art critic Helmut Friedel interviews the artist and offers his own perspective on Richter's converging interests in painting and photography.</p>

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