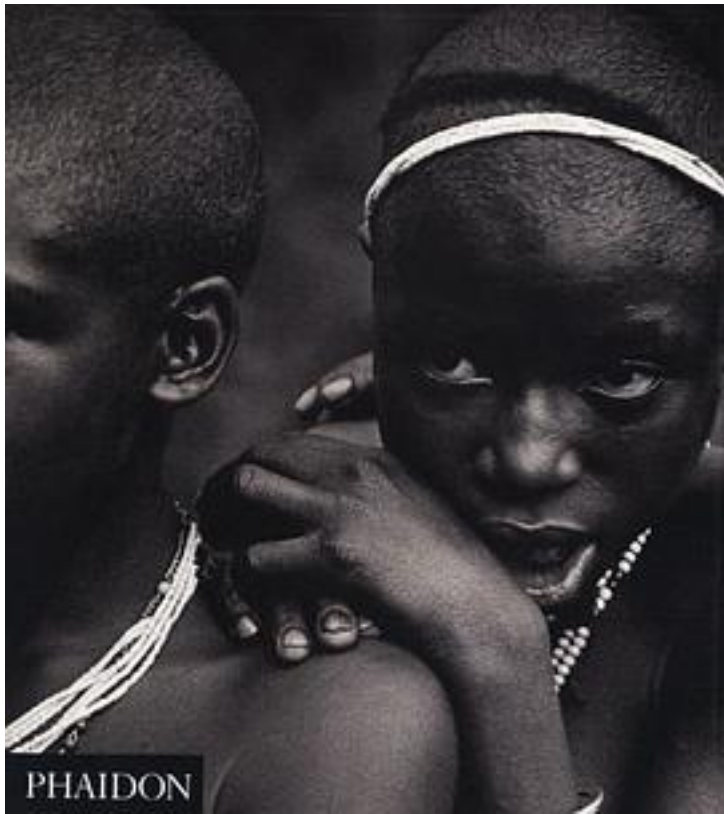


Humanity and Inhumanity



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著者:George Rodger

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Presents the pictures that define the photojournalist George Rodger's long career. The text includes a commentary on his life and work including such events as his experiences as the only photographer present at the liberation of Belsen and his decision to join Henri Cartier-Bresson, David Seymour and Robert Capa in founding the picture-agency Magnum Photos. It also covers his 1948 expedition from Cape Town to Cairo by road on a journey which led him to create images of African tribes almost untouched by European influences.

作者介绍:

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标签

photography

Royaume-Uni

Photography

Photographie

Art

评论

作为动荡时代的一分子 用自己的相机记录下那个大时代的喜怒哀乐 人们的各种表情 对于他们的成就 是否时间与契机是比技术更重要的因素呢 或者说 技术从来都只是实现手段 从来都是人文因素更重要 即使在非大时代的今天 关于一张好的照片 依旧是情怀大于技术

战争年代的非人性与原始非洲的人性之光。

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