

# Bouvard and Pecuchet

heated by the mishap with the Malais, took the tiny fire-  
place assoire, opened the lid of the first, then a second, a  
third, and then closed them again in a hurry. Alas! Bou-  
vard.

## Bouvard and Pecuchet

Bouvard shut the spout of the coal and hurried toward



reserves. Their disappointment was complete. The fish  
real looked like boiled shoe soles. A murky liquid  
replaced the lobster. The fish stew was beyond recogni-  
tion. Mushrooms were growing on the soup. And the entire  
factory reeked with an intolerable stench.

Suddenly, with the sound of a grenade, the still exploded  
in twenty pieces that flew as high as the ceiling, puncturing  
the pots, flattening the skimmers, shattering the glasses.  
The coal scattered in all directions, the oven was a ruin.

The pressure from the steam had blown the instrument  
spur, especially since the *the last novel of* the cupboard had  
**GUSTAVE FLAUBERT**

Pecuchet had *in a new translation by Mark Polizzetti* behind the var-  
Bouvard had *with a preface by Raymond Queneau* (solid minutes) remained that way, not daring to make the slightest move.

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Although unfinished during Flaubert's lifetime, Bouvard and Pecuchet is now considered to be one of his greatest masterpieces. In his own words, the novel is "a kid of encyclopedia made into farce...A book in which I shall spit out my bile." At the center of this novel are Bouvard and Pecuchet, two retired clerks who set out in a search for truth and knowledge with persistent optimism in light of the fact that each new attempt at learning about the world ends with a disaster. In the literary tradition of Rabelais, Cervantes, and Swift, this story is told in that blend of satire and sympathy that only genius can compound, and the reader becomes genuinely fond of these two Don Quixotes of Ideas. In addition to being a new translation, this edition includes Flaubert's Dictionary of Received Ideas.

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