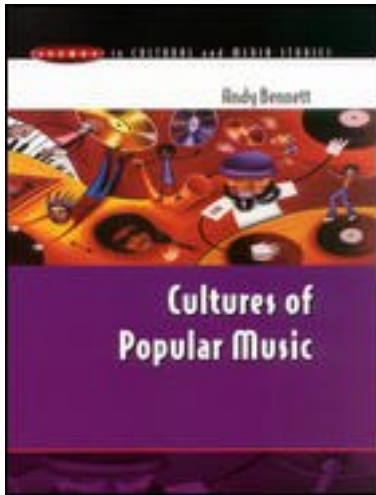


# Cultures of Popular Music



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著者:Andy Bennett

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- \* What is the relationship between youth culture and popular music?
- \* How have they evolved since the second world war?
- \* What can we learn from a global perspective?

In this lively and accessible text, Andy Bennett presents a comprehensive cultural, social and historical overview of post-war popular music genres, from rock 'n' roll and psychedelic pop, through punk and heavy metal, to rap, rave and techno. Providing a chapter by chapter account, Bennett also examines the style-based youth cultures to which such genres have given rise. Drawing on key research in sociology, media studies and cultural studies, the book considers the cultural significance of respective post-war popular music genres for young audiences, with reference to issues such as space and place, ethnicity, gender, creativity, education and leisure. A key feature of the book is its departure from conventional Anglo-American perspectives. In addition

to British and US examples, the book refers to studies conducted in Germany, Holland, Sweden, Israel, Australia, New Zealand, Mexico, Japan, Russia and Hungary, presenting the cultural relationship between youth culture and popular music as a truly global phenomenon.

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作者介绍:

Andy Bennett is Lecturer in Sociology at the University of Surrey and previously worked with the Rockmobil project in Frankfurt. He is author of *Popular Music and Youth Culture: Music, Identity and Place* (2000) and co-editor of *Guitar Cultures* (2001). He is chair of the UK and Ireland branch of the International Association for the Study of Popular Music (IASPM) and co-convenor of the British Sociological Association Youth Study Group.

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## 标签

音乐

文化

英国

英文原版书

媒体

历史

Andy-Bennett

## 评论

介绍性，略粗浅。

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很粗略的历史和理论梳理，适合文化研究者，不适合音乐爱好者

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How the popular music we take for granted today has derived and developed? This book will show you the whole history of music with different prospects.

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看书用功中。。。

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书评

蔡：我今天最後要推薦的這本書叫做「流行音樂的文化」，流行音樂裡面到底包含了哪一些文化的可能性，在台灣討論起來其實有點尷尬，因為我們的音樂類型，即使到了今天為止，跟其他樂種比較豐富的國家比起來，還是很有限，尤其是一般人一聽到流行音樂這四個字時候，腦中立刻浮現...

内容比较全面，思路清晰。全书引用了大量原始资料，帮助读者在短时间内对流行音乐有一个概括性认识，可以帮助音乐发烧友进一步探索音乐世界。一个建议，在读书时如果能一边查音乐种类，听着音乐看着书本关于这类型音乐的介绍，应该可以促进对书中知识有更深一步理解。 ...

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