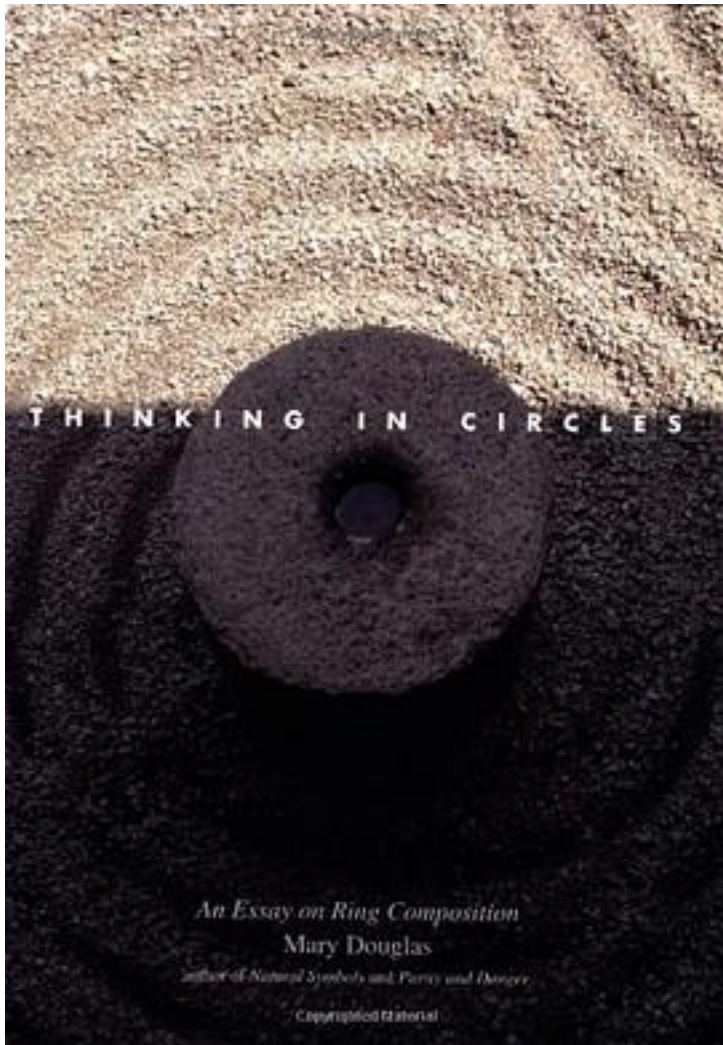


Thinking in Circles



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著者:Douglas, Mary

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Many famous antique texts are misunderstood and many others have been completely dismissed, all because the literary style in which they were written is unfamiliar today. So argues Mary Douglas in this controversial study of ring composition, a technique which places the meaning of a text in the middle, framed by a beginning and ending in parallel. To read a ring composition in the modern linear fashion is to misinterpret it, Douglas contends, and today's scholars must reevaluate important antique texts from around the world. Found in the Bible and in writings from as far a field as Egypt, China, Indonesia, Greece, and Russia, ring composition is too widespread to have come from a single source. Does it perhaps derive from the way the brain works? What is its function in social contexts? The author examines ring composition, its principles and functions, in a cross-cultural way. She focuses on ring composition in Homer's "Iliad", the Bible's book of "Numbers", and, for a challenging modern example, Laurence Sterne's "Tristram Shandy", developing a persuasive argument for reconstruing famous books and rereading neglected ones.

作者介绍:

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标签

人类学

西洋古代

方法论

文学研究

文化研究

思维

史诗

Douglas.Mary

评论

算是读过了吧。

其实是一篇写成ring-composition的长essay……相当重要，文笔流畅。[那句Mary will always be able to find a ring form if she looks hard enough... 这个有点。。。]

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书评

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