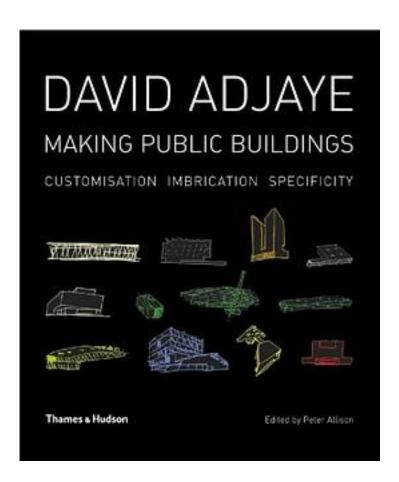
## David Adjaye



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"This monograph provides an idealist's take on cleaning up the clutter of urban space."—Inside Out

One of the most exciting and accomplished young architects to emerge on the international scene in many years, David Adjaye concentrates in his work on materials

and issues of place and identity. A combination of sheer inventiveness, creative clients, and modest budgets has produced a refined and comprehensive body of design unusual in such a young practitioner.

Four essential components make up this, Adjaye's first monograph: an introduction by Stuart Hall; a documentation of thirteen of Adjaye's most important projects, over half of which are published here in full for the first time, presented through descriptions, detailed plans, and photographs; a series of visual essays that highlight the tactile, luminous, and luxurious nature of Adjaye's work; and essays from cultural critics who have been inspired by his buildings. 430 illustrations, 162 in color.

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