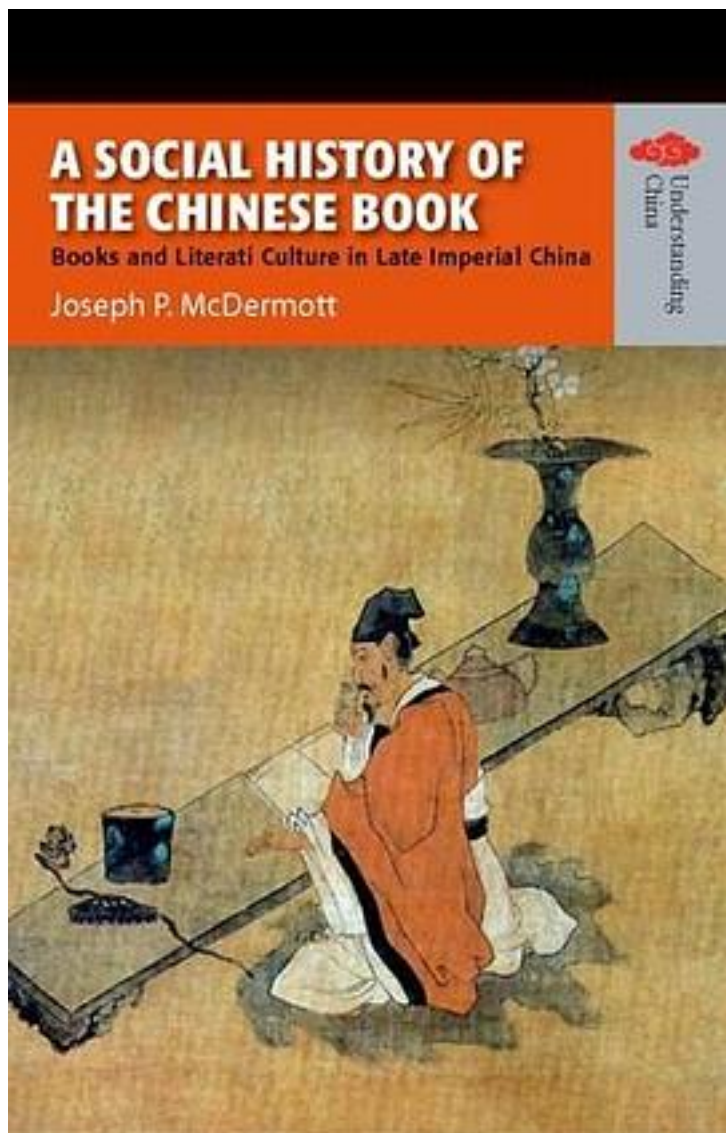


A Social History of the Chinese Book



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著者:Joseph McDermott

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In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

作者介绍:

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The Making of an Imprint in China 1000-1800

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标签

書籍史

海外中国研究

明清史

书籍

东亚研究

社会史

英文版

英文

评论

really really good

翻过，最后的notes很有用

Manuscript culture

挑了和论文有关的章节翻阅了一下，史料方面做得挺好的。

the most interesting part in this book is the author's discussion on how manuscript book culture turned into printed book culture in the late Ming and Qing period.

果然我还是对这派的研究路子着迷啊！

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书评

匆匆读完了《书籍的社会史》，心情却不能平静下来，不知道是自己对社会学方法的无知，还是由于自己的前见，我对周绍明的某些观点总抱着深刻的怀疑。姑且先让我把这些怀疑先放下，慢慢的谈一下我的感受。
阅读本书时，尼采评论赫拉克勒斯的一句话一直在我的脑中出现： 哲学家的...

《書籍的社會史——中華帝國晚期的圖書和文人文化》簡介2007-09-21 11:28A Social History of the Chinese Book: Books and Literati Culture in Late Imperial China. By JOSEPH P.MCDERMOTT. Hong Kong: Hong Kong University Press, 2006. xiv, 294 pp.
?本書題為“書籍的...

本書實際上是論文集，作者關注的是中國古代書籍的生產和流通。不同於對著名藏書家的研究，本書關注的是大量存在的普通士人如何獲取書，收藏書，特別是在江南地區。前兩章主要介紹了中國古代的雕版印刷技術和生產。作者使用了傳教士米憐19世紀初所觀察和記錄的當時中國印刷業...

由作者关于引用书目的说明整理出的参考文献，仅包括专著，西文著作有中译本的已标注。一、古籍善本书目记录 大陆：
《北京图书馆古籍善本目录》，北京：书目文献出版社，1989
《中国古籍善本书目》，上海：上海古籍出版社，1986—1996
翁连溪编，《中国古籍善本总目》，...

一本善本書的流通程度如何，即，有多少複本（抄本、印本），輾轉行銷多少地方，多少人曾閱讀、擁有過，這些人又是如何認知書中的內容及藏書、購書行為本身，乃至書籍的流通對於社會文化的影響，這是許多歷史學者所共同關注的問題，但是這一問題往往由於時間久遠累積的人為...

《书籍的社会史》从书入手，是借书来讲与书有关的那些人们的故事。这应该可以算是一种经典的人类学写法——以某个东西或是概念入手，搜集考证材料来拼凑出人类行为的图谱。比如你还可以看到《镜像的历史》、《魔鬼的历史》等等。书籍恐怕是其中最为特殊的一种。它是介于纯物质...

周绍明先生的《书籍的社会史》，跟以往写书籍史方面的书不同的是，他不是单纯的写“作为知识载体”的书，而是探究书流通过程所牵涉到的人与它的关系——详细考究了书的生产、贩卖/馈赠、收藏这些过程以及所牵涉到的人。他不是单纯的给我们出示数据，而是把我们带到了社会史的范...

读完中文版序言后，相当期待，实际观感则比较一般，可能是因为这两天生病，脑子不大好用，但读完实在免不了有些失望。前三章为基础性知识，理论分析不大多，由于本人完全不懂，所以不好评价，只是尽量记忆而已。后半部分的理论性强些（比如对“知识共同体”的分析），但并没有...

周绍明《书籍的社会史》，我觉得对文献学或者书籍史感兴趣的同仁都可以读一读。他有很多非常好的分析和议论。
比如说，书中认为明清藏书家实际上是一个小圈子。书籍的确能够流通，但仅仅是在小圈子里面流通。大概讲求一种藏书实力的对等吧，或者说平等。当然...

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