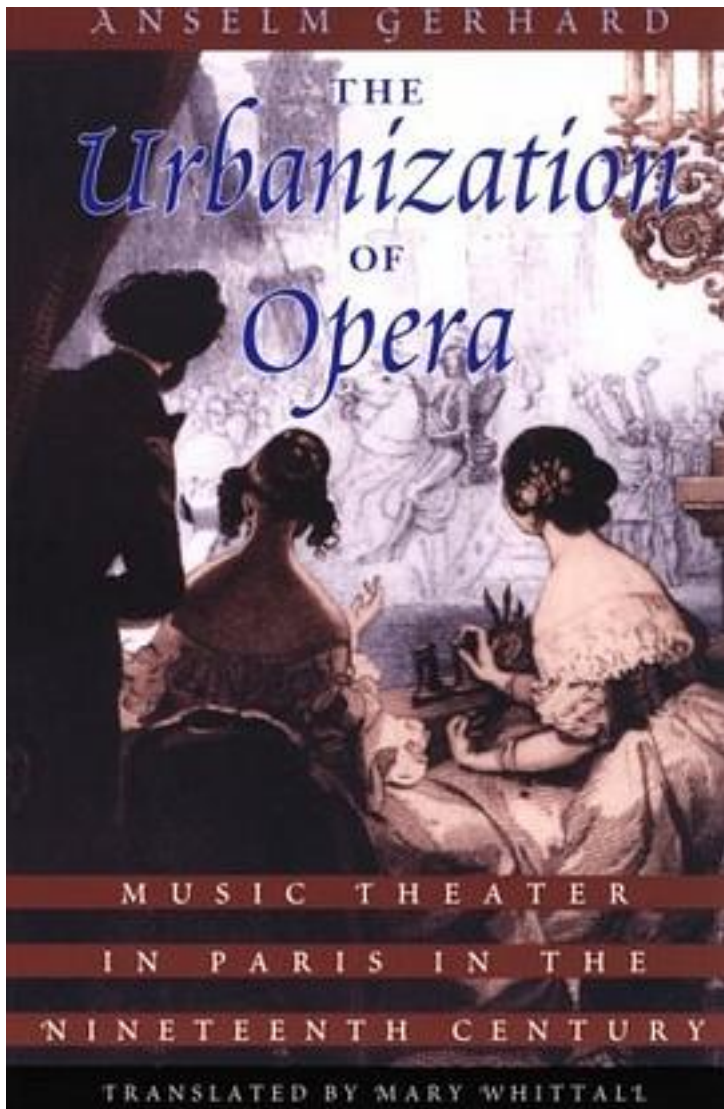


The Urbanization of Opera



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出版者:University Of Chicago Press

出版时间:2000-06-15

装帧:Paperback

isbn:9780226288581

Anselm Gerhard explores the origins of grand opéra, arguing that its aesthetic innovations (both musical and theatrical) reflected not bourgeois tastes, but changes in daily life and psychological outlook produced by the rapid urbanization of Paris. These larger urban and social concerns—crucial to our understanding of nineteenth-century opera—are brought to bear in fascinating discussions of eight operas composed by Rossini, Auber, Meyerbeer, Verdi, and Louise Bertin.

"An invaluable look at this fascinating genre."—George W. Loomis, Opera News

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