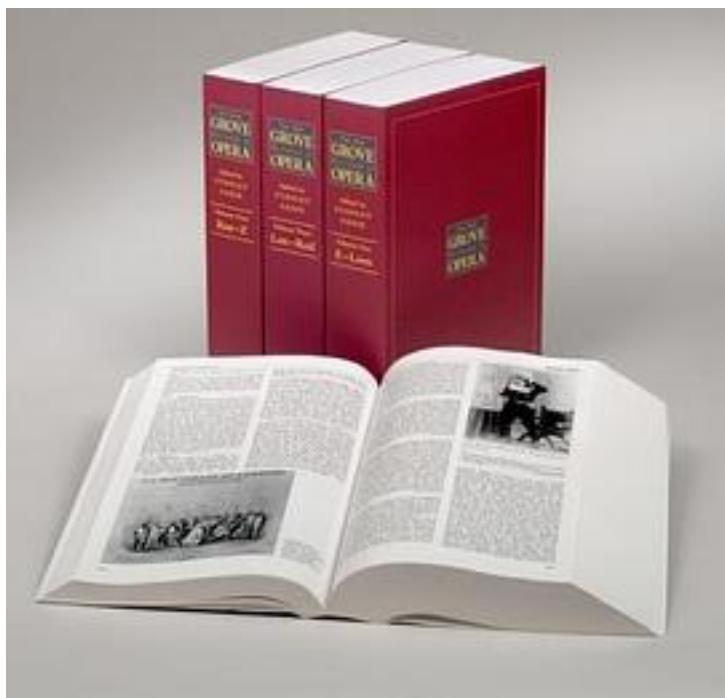


The New Grove Dictionary of Opera



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Incorporating a decade of musicological research, the Dictionary is unsurpassed in its scope and quality, with contributions from over 1,300 of the world's leading critics and scholars. A remarkable 11,000 articles, all fully cross-referenced, create a work that has become established as the essential opera reference. Indeed, every aspect of this varied art form is covered: composers, conductors, directors, performers, librettists, literary sources, cities and countries, operatic historians, and opera genres and terminology. Over 1800 operas are discussed from the late 16th century Florentine Camerata, through the great 18th and 19th century operas, to contemporary works such as the minimalist theatre pieces of Philip Glass. The lives and careers of over 2900 composers are discussed in depth, with entries containing critical assessments as

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