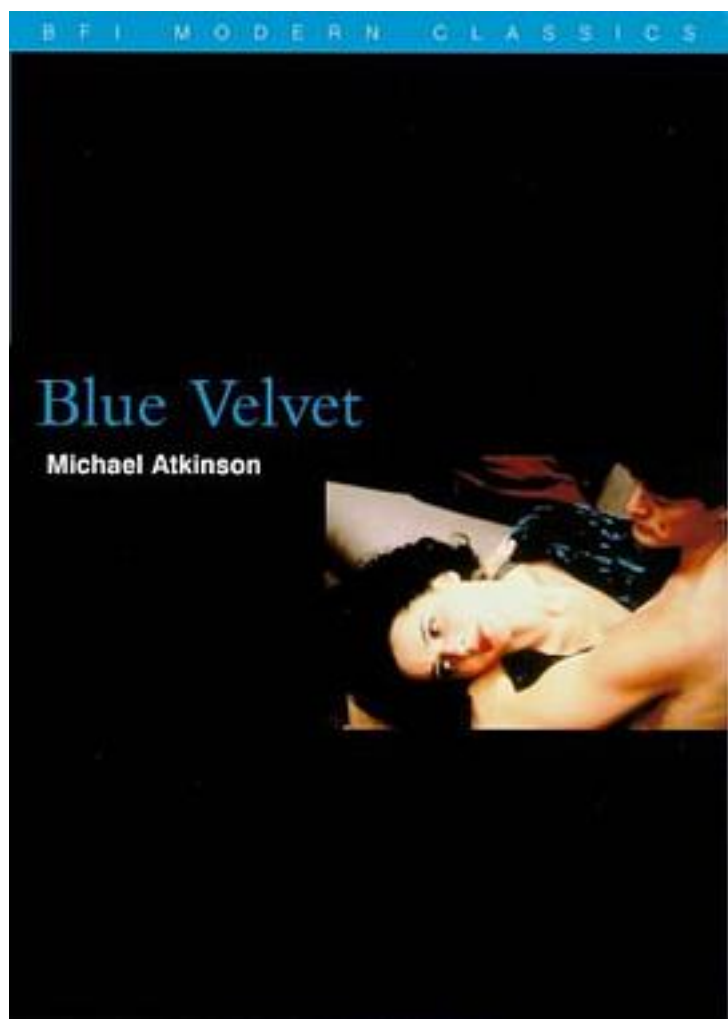


Blue Velvet (Bfi Modern Classics)



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著者:Michael Atkinson

出版者:British Film Institute

出版时间:1997-10-01

装帧:Paperback

isbn:9780851705590

For many, Blue Velvet is David Lynch's masterpiece. It crystallises many of his chief

preoccupations: the evil and violence underlying the surface of suburbia, the seedy by-ways of sexuality, the frightening appearance of the adult world to a child's eyes. In this intricate and layered reading of the film, Michael Atkinson analyses Blue Velvet as the definitive expression of the traumatized innocence which characterizes Lynch's work.

作者介绍:

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