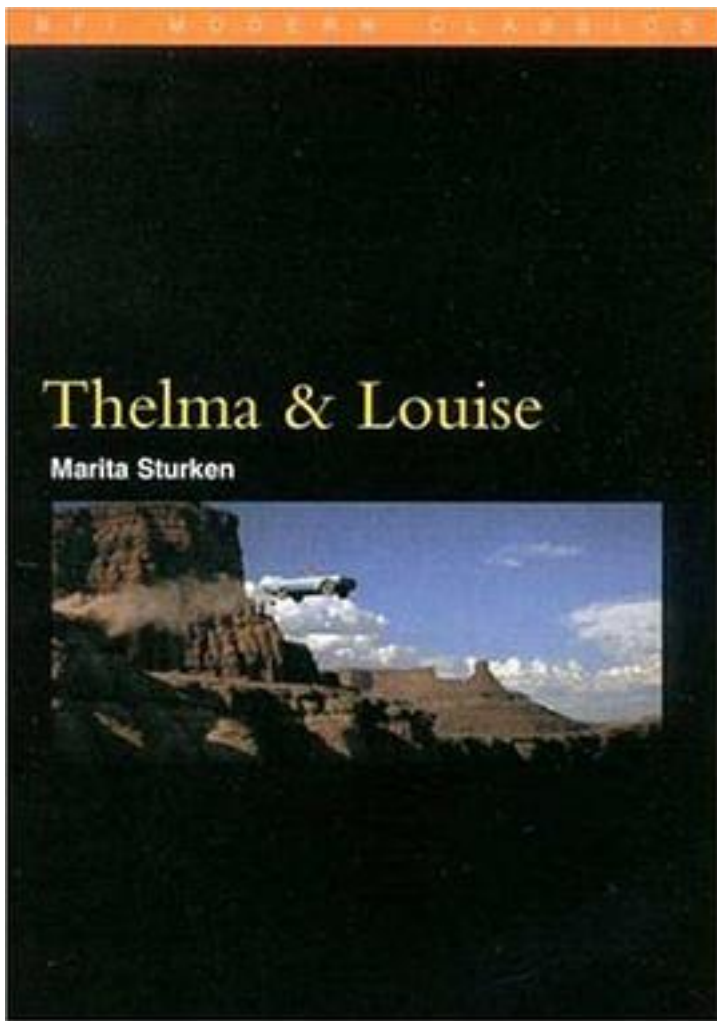


Thelma and Louise (BFI Modern Classics)



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著者:Marita Sturken

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"Thelma and Louise" sparked a remarkable public discussion about feminism, violence

and the representation of women in cinema. Here, Sturken examines the production and reception of the film, and goes on to analyze its rich account of gender politics, landscape, and gun culture.

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