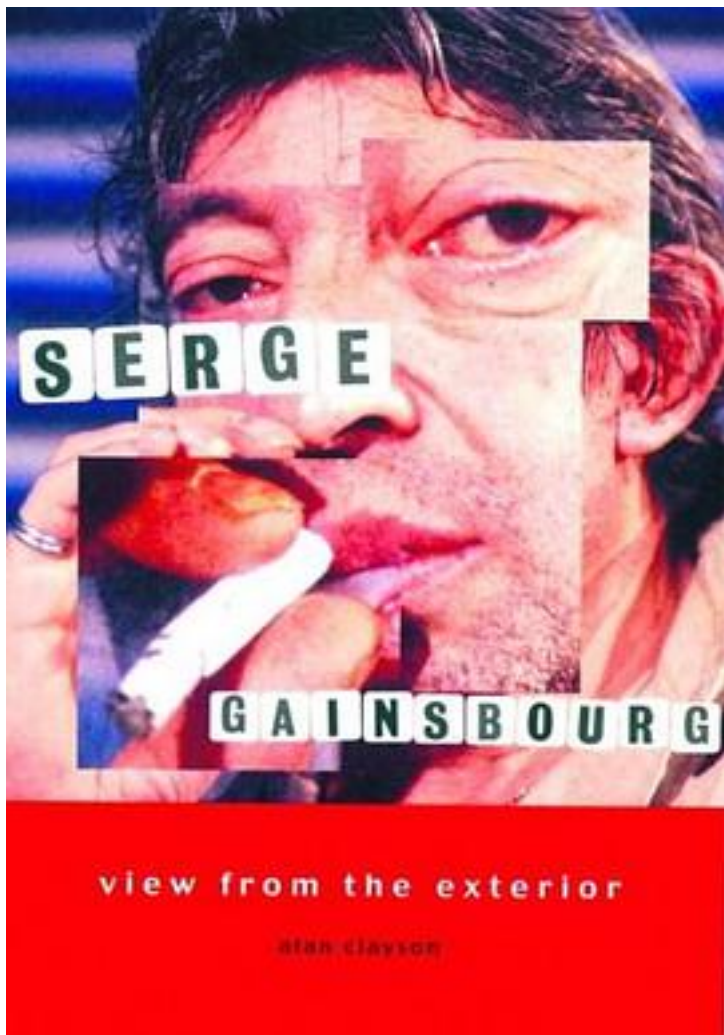


Serge Gainsbourg



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著者:Alan Clayson

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Serge Gainsbourg was famous — or infamous — for his 1969 hit Je T'Aime ...

Moi Non Plus, in which he and Jane Birkin simulated the sounds of sex. The song's notoriety overshadowed an often brilliant — and wildly controversial — career as a composer, novelist, director, and actor. A shameless and charming self-promoter, Gainsbourg rose from humble beginnings to become the lover of such icons as Catherine Deneuve and Brigitte Bardot. He continued scandalizing polite society until his death in 1991; among his many infamies are a scandalous reggae arrangement of La Marseillaise and songs celebrating masturbation, incest, Nazism, and oral sex.

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